

An Evening of Music
by
Shulamit Ran

Another Wedding March (1986)

Children's Scenes

A Little Invention
Tribal Dance
Rag Doll Valse
A Game
A Dark Night
A Little Toccata
A Tale
Giant Step
The Ghostly Pond
The Steel Soldier

Marian Hahn and Seth Knopp, piano four hands

Inscriptions for Solo Violin (1991)

...Possessed by the Devil
...Rondino, mostly tongue-in-cheek
...Upsurge

Violaine Melançon, violin

Apprehensions - in three movements and epilogue (1979)

Phyllis Bryn-Judson, soprano
Loren Kitt, clarinet
Mark Markham, piano

INTERMISSION

Excursions (1980)

Seth Knopp, piano
Violaine Melancon, violin
Margery Hwang, cello

Mirage (1990)

Robert Willoughby, flute
Loren Kitt, clarinet
Violaine Melancon, violin
Margery Hwang, cello
Seth Knopp, piano

TUESDAY, MARCH 15, 1994
8:15 P.M.
MIRIAM A. FRIEDBERG CONCERT HALL

PANEL DISCUSSION
NORTH HALL
7:30 P.M.

The three musicians of the Peabody Trio come from diverse musical backgrounds. Violinist **Violanie Melançon** is from Quebec, Canada and after receiving First Prize in violin at the Conservatoire de Musique, she continued her studies with Ivan Galamian at the Curtis Institute of Music and with Isadore Tinkleman at the San Francisco Conservatory. While at Curtis, she was a member of the Nisaika Quartet, prize winner of the 8th International String Quartet Competition in Evian, France. Ms. Melançon is also the recipient of many awards for solo performance including the 1984 Prix d'Europe. As soloist, Ms. Melançon has appeared with orchestras in Belgium, Canada, and the United States.

Margery Hwang, the daughter of Chinese immigrants, was born and raised in Los Angeles. From 1982-1992, Ms. Hwang was the cellist of the Franciscan String Quartet. The Quartet held the position of Wardwell Fellows at the Yale School of Music and from 1987-1992 was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Ms. Hwang was on the faculty of the Department of Music. Winner of the 1986 Banff International String Quartet Competition, the Quartet enjoyed an active career, performing sixty to eighty concerts annually in North America, Europe, and Asia, as well as collaboration with such artists as Laurence Lesser, Michael Tree, Peter Orth, and the Tokyo String Quartet. As a soloist, Ms. Hwang has performed with the Beijing Philharmonic, the Los Angeles Philharmonic, and the San Francisco Chamber Orchestra. She received her Master's Degree at the San Francisco Conservatory of Music and her Bachelor's Degree with Distinction at the New England Conservatory of Music. Ms. Hwang is currently performing with the Peabody Trio, winners of the 1989 Naumberg Chamber Music Award and is on the faculty at The Eastman School of Music, Rochester, NY, where she lives with her husband. She serves on the Board of Trustees of Chamber Music America and in her free time enjoys knitting.

Pianist **Seth Knopp** studied at the New England Conservatory and San Francisco Conservatory. His teachers have included Leonard Shure and Leon Fleisher. He has performed with symphony and chamber orchestras in the United States and has collaborated in concert with such artists as Bonnie Hampton, Nicholas Mann, Kurt Ollmann, and the Cavani Quartet. In 1983, Mr. Knopp and violinist Violaine Melançon formed the Knopp-Melançon Duo, an artistic collaboration which began when both performers were students. Since that time, this husband and wife team has performed throughout the United States, Canada, Europe, Japan, and Egypt. In 1987 as a result of having been appointed the USIA Artistic Ambassadors, the Knopp-Melançon Duo toured abroad extensively and made their Washington, D.C. debut at the Kennedy Center.

Shulamit Ran was born in Tel Aviv, Israel, where she received her early training. She came to the U.S. to study at the age of fourteen, having received scholarships from The Mannes College of Music in New York and the America Israel Cultural Foundation. Her composition teachers in Israel and in the U.S. have included A.U. Boskovich, Pau. Ben Haim, Norman Dello Joio and Ralph Shapey.

Among her numerous awards, fellowships and commissions are those from the Martha Baird Rockefeller Fund, the Ford Foundation, the National Endowment for the Arts, two fellowships from the Guggenheim Foundation, the Fromm Music Foundation, WFMT, Chamber Music America, Eastman School of Music, the American Composers Orchestra, the Chamber Music Society of Lincoln Center, the American Academy and Institute of Arts and Letters, and many more.

Works have been performed by numerous orchestras, among them the New York Philharmonic and Israel Philharmonic under Zubin Mehta, the Chicago Symphony under Daniel Barenboim, Orchestre de la Suisse Romande, the American Composers Orchestra at Carnegie Hall, as well as by The University of Chicago under Ralph Shapey. Most recently, her second string quartet ("Vistas"), commissioned by C. Geraldine Freund for the Taneyev String Quartet of Leningrad, received its first performance. It was the first commission given in this country to a Soviet chamber ensemble since the 1985 cultural exchange accord between the Soviet Union and the United States.

Ms. Ran, who has performed extensively as a pianist in the U.S., Europe, Israel, and elsewhere, is presently Professor of Composition at the University of Chicago. In 1987, she was Visiting Professor at Princeton University. She is the recipient of an honorary doctorate from Mount Holyoke College. Her works are published by Theodore Presser Company, as well as by Carl Fischer and by the Israeli Music Institute.

Robert Willoughby, who is a faculty member at the Peabody Conservatory of Music, served as principal flutist with the Cincinnati Symphony Orchestra and assistant first flute in the Cleveland Orchestra. For many years he was Professor of Flute at the Oberlin Conservatory of Music, where he was the first recipient of the Wheeler Chair in Performance. He holds the Bachelor of Music degree from the Eastman School of Music and Master of Music degree from the New England Conservatory of Music.

As a founding member of both the Oberlin Baroque Ensemble and the Oberlin Woodwind Quintet, he has toured extensively in Europe and the Orient. He has commissioned and premiered important compositions by Easley Blackwood and Thea Musgrave, among others, and has performed and taught at numerous summer festivals and educational institutions. A long-time member of the Baroque Performance Institute in Oberlin, Ohio, and also of the Smithsonian Chamber Players, he gives concerts and master classes on both modern and baroque flute. His students hold key positions in many of the major orchestras in the United States and abroad. Mr. Willoughby has recorded for Gasparo, Vox, CRI, Coronet, and Smithsonian records and has also written articles for various publications.