

School of Music
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Columbus, OH 43210

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Robert Willoughby Master Class

**1993
June 20 - 25**

Robert Willoughby Master Class



Robert Willoughby Master Class Application Form

Name _____ Age _____ Sex _____

Address _____ Telephone () _____

City _____ State _____ Zip _____

Applying as Participant Auditor

On campus housing: Double Single

Roommate preference, if any _____

I will be living off campus

I wish to perform the following pieces:

1st choice: _____

2nd choice: _____

3rd Choice: _____

Complete this application form and return with \$30 application fee,
tape or letters of recommendation & biographical sketch by **MAY 10** to:

Katherine Borst Jones
4635 Rutherford Road
Powell, Ohio 43065

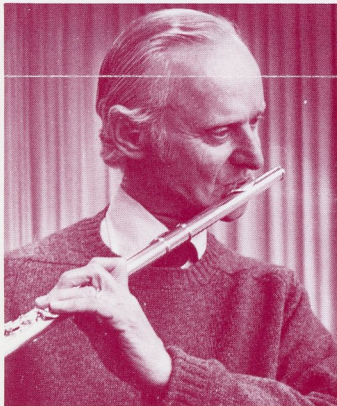
Checks should be made out to Robert Willoughby Master Class

Robert Willoughby Master Class

Hosted by the University of New Hampshire Music Department

June 20-25, 1993

DESIGNED for flutists of college age and above, the Master Classes will be held in facilities of the Paul Creative Arts Center at the University of New Hampshire. Located one and one-half hours from Boston's Logan Airport, the 188 acre campus is situated in the small colonial town of Durham. It is convenient to a variety of the region's most picturesque landmarks, including historic Portsmouth and the Atlantic sea coast. Repertoire will be drawn from the standard solo and orchestral literature. The daily schedule will be augmented by a special recital on Sunday evening by Robert Willoughby and Katherine Borst Jones. Picnics by the coast, recitals by participants, and visits by prominent flute manufacturers are included in the activities.



ROBERT WILLOUGHBY is a faculty member at the Peabody Conservatory of Music and has served as principal flutist with the Cincinnati Symphony Orchestra and assistant first flute in the Cleveland Orchestra. For many years he was Professor of Flute at the Oberlin Conservatory of Music, where he was the first recipient of the Wheeler chair in Performance. He holds degrees from the Eastman School of Music and the New England Conservatory of Music. As a founding member of both the Oberlin Baroque Ensemble and the Oberlin Woodwind Quintet he has toured extensively in Europe and the Orient. He has commissioned and premiered important compositions

by Easley Blackwood and Thea Musgrave, among others, and has performed and taught at numerous summer festivals and educational institutions. A long time member of the Baroque Performance Institute in Oberlin, Ohio, and also of the Smithsonian Chamber Players, he gives concerts and master classes on both modern and baroque flute. His students hold key positions in many of the major orchestras in the United States and abroad. Mr. Willoughby has recorded for Gasparo, Vox, CRI, Coronet and Smithsonian records and has also written articles for various publications.

KATHERINE BORST JONES, Associate Professor of Flute at The Ohio State University, is co-principal flutist with the Pro Musica Chamber Orchestra, a member of the Columbus Symphony Orchestra, and has played with the New Sousa Band. Her flute teachers include Keith Brion, Robert Willoughby, Kyril Magg, Donald McGinnis, and Julius Baker. A frequent recitalist, her performances have been heard on the *Music from Oberlin* radio broadcast and live on WOSU-FM's *Studio A*. She is currently Vice President and President-elect of the National Flute Association. Highly regarded as an educator, Ms. Jones created the popular High School Flute Workshop program fifteen years ago that is now held annually at The Ohio State University. Professor Jones received her bachelor's degree cum laude from the University of New Hampshire and her master's degree in performance from The Ohio State University. She has taught chamber music workshops at various summer workshops both here and abroad. Most recently she was part of the National Flute Association's delegation to the Soviet Union. Before accepting her present position at Ohio State, she taught on the faculties of Heidelberg College, Denison University, Emporia State University in Kansas, Oberlin Conservatory, and Capital University.



Pianist for the class will be **CLINTON ADAMS**, teacher at the Peabody Conservatory of Music where he teaches theory, sight-singing and ear training. He has performed throughout Europe, Africa, and North and South America

June 20 - 25, 1993

Schedule

Application Procedure

Participants should send a representative tape of their playing (if they are not known to Mr. Willoughby or Ms. Jones) and a short biographical sketch, along with the application fee by **MAY 10**. Notification of acceptance will be made within one month of receipt of application. Weekly auditors will be accepted until **JUNE 10**. Daily auditors are welcome without prior registration. All correspondence should be directed to:

Katherine Borst Jones
4635 Rutherford Road
Powell, OH 43065

Participants

Will play solos at least twice, may perform excerpts in class, may participate in ensembles and may play on the Thursday night concert.

Auditors

May observe all classes, participate in ensembles and take part in a special class with Katherine Borst Jones.

9:30 - 12:00:	Robert Willoughby Master Class
1:30 - 3:00:	Ensembles and/or auditors sessions with Katherine Borst Jones
3:30 - 5:30:	Robert Willoughby Master Class
Evenings:	Recitals, practice and special events

Fees

Application:	\$30 (non-refundable)
Participants:	\$260 (includes app. fee)
Auditors:	\$100 Weekly \$25 Daily
Room for 5 nights: (linens included)	\$105 Double \$130 Single