

School of Music  
1866 College Road  
Columbus, OH 43210

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Columbus, Ohio  
Permit No. 711

## Robert Willoughby Master Class

1990  
JULY 1-6

# Robert Willoughby Master Class



### Robert Willoughby Master Class Application Form

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Address \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Applying as  Participant  Auditor

On campus housing and meals:  Double  Single

Roommate preference, if any \_\_\_\_\_

I will be living off campus

I wish to perform the following pieces and/or excerpts:

1st choice: \_\_\_\_\_

2nd choice: \_\_\_\_\_

3rd Choice: \_\_\_\_\_

Complete this application form and return with \$30 application fee,  
tape or letters of recommendation & biographical sketch by **MAY 15** to:

**Checks should be made out to ROBERT WILLOUGHBY MASTER CLASS**

**Katherine Borst Jones**  
4635 Rutherford Road  
Powell, Ohio 43065



# Robert Willoughby Master Class

Hosted by the University of New Hampshire Music Department

July 1-6, 1990

**D**ESIGNED for flutists of college age and above, the Master Classes will be held in facilities of the Paul Creative Arts Center at the University of New Hampshire. Located one and one-half hours from Boston's Logan Airport, the 188 acre campus is situated in the small colonial town of Durham. It is convenient to a variety of the region's most picturesque landmarks, including historic Portsmouth and the Atlantic sea coast. Repertoire will be drawn from the standard solo and orchestral literature. The daily schedule will be augmented by a special recital on Sunday evening by Robert Willoughby and Katherine Borst Jones. Picnics by the coast, recitals by participants, and visits by prominent flute manufacturers complete the activities.



**R**OBERT WILLOUGHBY is a faculty member at the Peabody Conservatory of Music and has served as principal flutist with the Cincinnati Symphony Orchestra and assistant first flute in the Cleveland Orchestra. For many years he was Professor of Flute at the Oberlin Conservatory of Music, where he was the first recipient of the Wheeler chair in Performance. He holds the Bachelor of Music degree from the Eastman School of Music and Master of Music degree from the New

England Conservatory of Music. As a founding member of both the Oberlin Baroque Ensemble and the Oberlin Woodwind Quintet he has toured extensively in Europe and the Orient. He has commissioned and premiered important compositions by Easley Blackwood and Thea Musgrave, among others, and has performed and taught at numerous summer festivals and educational institutions. A long time member of the Baroque Performance Institute in Oberlin, Ohio, and also of the Smithsonian Chamber Players, he gives concerts and master classes on both modern and baroque flute. His students hold key positions in many of the major orchestras in the United States and abroad. Mr. Willoughby has recorded for Gasparo, Vox, CRI, Coronet and Smithsonian records and has also written articles for various publications.

**K**ATHERINE BORST JONES, Assistant Professor of Flute at The Ohio State University, is co-principal flutist with the Pro Musica Chamber Orchestra, and a member of the Columbus Symphony Orchestra, the Lyric Woodwind Quintet, and a founding member of the Columbus Baroque Ensemble. Her flute teachers include Keith Brion, Robert Willoughby, Kyril Magg, Donald McGinnis, and Julius Baker. A frequent recitalist, her performances have been heard on the *Music from Oberlin* radio broadcast and live on WOSU-FM's *Studio A*. In 1986 Ms. Jones served as secretary/treasurer of the National Flute Association. Highly regarded as an educator, Ms. Jones created the popular High School Flute Workshop program fourteen years ago that is now held annually at The Ohio State University. Professor Jones received her bachelor's degree cum laude from the University of New Hampshire and her master's degree in performance from The Ohio State University. She has taught chamber music workshops at various summer workshops both here and abroad. Most recently she was part of the National Flute Association's delegation to the Soviet Union. Before accepting her present position at Ohio State, she taught on the faculties of Heidelberg College, Denison University, Emporia State University in Kansas, Oberlin Conservatory, and Capital University.



July 1-6, 1990

## Application Procedure

Participants should send a representative tape of their playing (if they are not known to Mr. Willoughby or Ms. Jones) and a short biographical sketch, along with the application fee by **MAY 15**. Notification of acceptance will be made within one month of receipt of application. Weekly auditors will be accepted until **JUNE 20**. Daily auditors are welcome with out prior registration. All correspondence should be directed to:

**Katherine Borst Jones**  
4635 Rutherford Road  
Powell, OH 43065

## Participants

Will play a minimum of twice in class; may participate in ensembles and may play on the Thursday night concert.

## Auditors

May observe all classes, participate in ensembles and take part in a special class with Katherine Borst Jones.

## Schedule

<b>10:00 - 12:00:</b>	Robert Willoughby Master Class
<b>1:30 - 3:00:</b>	Ensembles and/or auditors sessions with Katherine Borst Jones
<b>3:30 - 5:00:</b>	Robert Willoughby Master Class
<b>Evenings:</b>	Recitals, practice and special events

## Fees

<b>Application:</b>	\$30 (non-refundable)
<b>Participants:</b>	\$235
<b>Auditors:</b>	\$100 Weekly \$25 Daily
<b>Room for 5 nights:</b>	\$95 Double \$110 Single
<b>Meals:</b>	\$80 Mon Breakfast Fri Lunch (Except July 4)