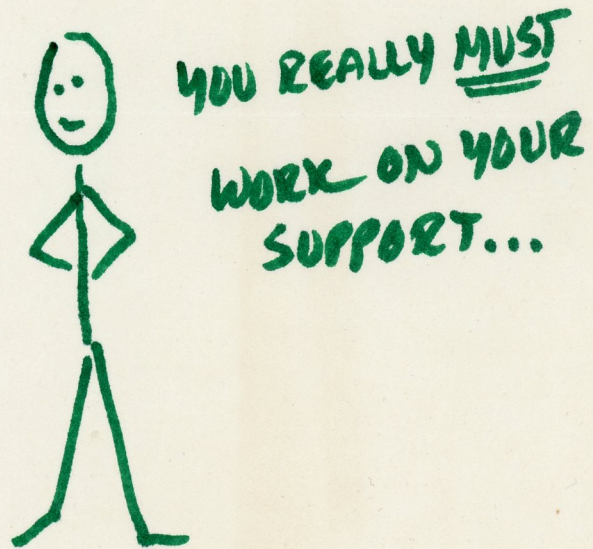


A GUIDE FOR THE UNDERSTANDING OF BPI FLUTE TEACHERS...

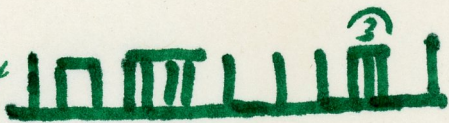
THEY INSIST ON BEING CALLED BY THEIR FIRST NAMES...



THEY'RE VERY TOUCHY ABOUT MINOR DETAILS LIKE INTONATION...

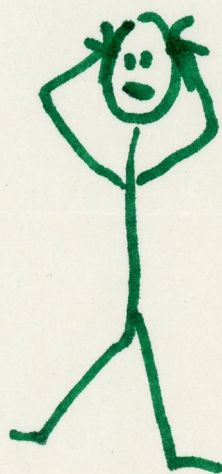


THEY HELP YOU DEVELOPE MUSICAL IDEAS



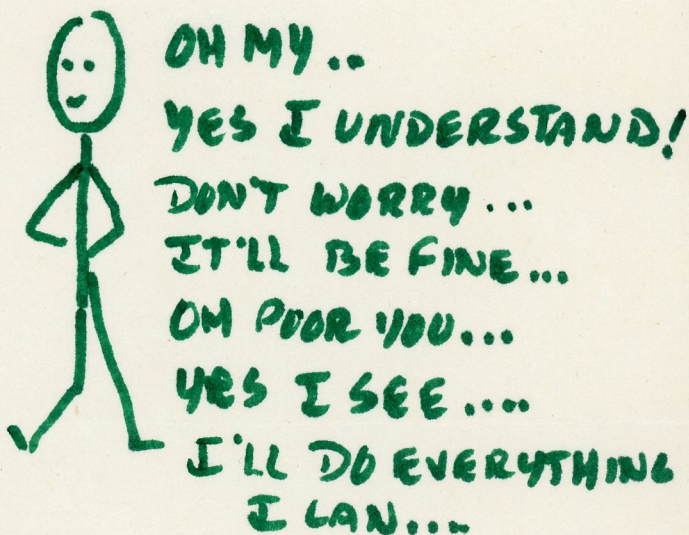
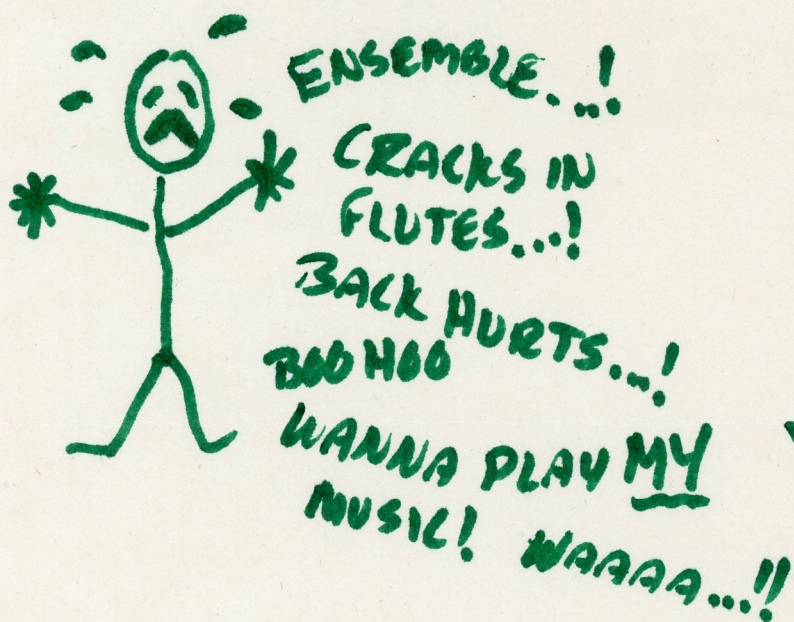
I think you could
PHRASE that
a little more...

THE MEREST ALLUSION TO A PARTICULAR COMPOSER CAN PROVOKE THEM...



- 90% OF VIVALDI
IS JUNK!!

THEY'RE VERY PATIENT + SYMPATHETIC WITH THEIR STUDENTS



THEY DESERVE MANY THANKS!

Again, Thankyou for another summer of coaching - I PROMISE I'll work on intonation this year!

Are you by any chance coming to the flute convention in August in Philadelphia? If so - please let us know! We'd love to take you to dinner at one of our favorite restaurants. I've mentioned having a sort of get together to Bill Montgomery & a couple of other people that will be in town then...

THANK YOU THANK YOU THANK YOU for everything!

7/1/83

Sincerely, Peter Drey

(MANY THANKS) →