

OBERLIN COLLEGE CONSERVATORY OF MUSIC

A CONCERT OF FLUTE MUSIC

HONORING

ROBERT WILLOUGHBY

AS

THE FIRST ROBERT WHEELER PROFESSOR IN PERFORMANCE

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Sonatine

Hans Werner Henze
(b. 1926)

Moderato; Allegro molto vivace
Andantino
Presto

Robin McKee-Day, *flute*
Jeffrey Wentz, *piano*

Sonatine

Darius Milhaud
(1892-1974)

Tendre
Souple
Clair

Timothy Day, *flute*
Jeffrey Wentz, *piano*

Sonata in D major, Op. 94

Sergei Prokofiev
(1891-1953)

Moderato
Scherzo
Andante
Allegro con brio

Adrienne Greenbaum, *flute*
James Gemmell, *piano*

INTERMISSION

Valse di Bravura, Op. 33

Andante moderato
Tempo di Valse

Franz Doppler
(1821-1883)
and
Karl Doppler
(1825-1900)

Timothy Day, *flute*
Robin McKee-Day, *flute*
Jeffrey Wentz, *piano*

The Nightingale and the Rose (1980)*

G. Ervin Monroe
(b. 1942)

G. Ervin Monroe, *flute*

Divertissement No. 5 in G major

Friedrich Kuhlau
(1786-1832)

Density 21, 5

Edgar Varèse
(1883-1965)

Cantabile et Presto

Georges Enesco
(1881-1956)

Carol Wincenc, *flute*
Wilbur Price, *piano*

* First Performance

The Robert Wheeler Professorship in Performance

The Robert Wheeler chair in performance was created under the terms of the will of Maragaretta Nichols of Lakewood, Ohio, to honor the memory of the late Robert W. Wheeler, class of 1923, and a Trustee of the College from 1963 until his death in 1977. Mr. Wheeler was legal advisor and personal friend of Mrs. Nichols. The Wheeler professorship has been established on a five-year rotating basis, "to recognize a professor's excellence at the peak of his or her performance career."

A native of Iowa, Robert Willoughby received his bachelor's degree from the Eastman School of Music in 1942 and, following World War II service, his master's degree from the New England Conservatory of Music. He joined the Cleveland Orchestra as Assistant First Flutist in 1946 and remained with the orchestra until 1955. From 1949 to 1955 he taught part-time at the Oberlin Conservatory; in 1955 he became a full-time faculty member. On leave during 1959-60, he served as Principal Flutist with the Cincinnati Symphony Orchestra.

He has given recitals at Carnegie Recital Hall in 1969 and 1970, and has performed with the Berkshire Music Festival, the Dartmouth Congregation of the Arts, and at the Smithsonian Institution. He plays the baroque as well as the modern flute and is a founding member of the Oberlin Baroque Ensemble and the Oberlin Woodwind Quintet. He has toured with the Oberlin Baroque Ensemble in Europe and, most recently, in Japan, and teaches in Oberlin's summer Baroque Performance Institute.

Mr. Willoughby has also had a number of solo and ensemble recordings released on the Vox, Cambridge, Coronet, Gasparo and C.R.I. labels. He is married to the former Elaine Macmann of Cranston, Rhode Island, who is the writer of children's books. They have a son, John.

Former Students of Robert Willoughby Performing On This Program

Robin McKee-Day played piccolo with the Richmond (Va.) Symphony following her graduation from the Conservatory in 1976. She is presently Assistant Principal Flutist with the Baltimore Symphony Orchestra and a member of the faculty at Towson State University. She plays baroque flute as a member of Baltimore's Pro Musica Rara.

Timothy Day became Second Flutist with the Baltimore Symphony Orchestra following his graduation from Oberlin in 1974. In 1976 he was appointed Principal Flutist. He is a member of the faculties of Towson State University and Catholic University, and has been lecturer in Baroque Flute at Peabody Conservatory. He performs with Towson Chamber Players, First Tuesday Concert Society, as Principal Flutist with Baltimore's Orchestra Piccola, and as Baroque Flutist with Pro Musica Rara.

Adrienne Greenbaum is currently Principal Flutist with the New Haven Symphony Orchestra and a member of the faculties at Mount Holyoke and Smith Colleges. For several seasons, she has performed with the New York City Ballet Orchestra and this past summer was Principal Flutist with the Berlin Ballet Orchestra for their New York performances. She has appeared often as solo recitalist and as soloist with the Midnight Our Bach Concerts and the Washington Square Musical Festival. She has also appeared with Lincoln Center's "Mostly Mozart" Festival and the Clarion Concerts. She is a core member of the New England Consort and the Wall Street Chamber Players.

G. Ervin Monroe is currently Principal Flutist with the Detroit Symphony Orchestra and a member of the faculty at Wayne State University. He was formerly Principal Flutist with the Chamber Symphony of Philadelphia. He has made solo recordings for Coronet and Golden Crest labels, published numerous compositions, and edited a number of publications of flute music.

Carol Wincenc was formerly Principal and Solo Flutist for the St. Paul Chamber Orchestra as well as Principal Flutist at the Marlboro Music Festival, Grand Teton Music Festival, Claremont Music Festival, and Aspen Music Festival. Since winning First Prize in the 1978 Naumburg Flute Competition, she has pursued a career as flute soloist in recital, orchestral, and chamber music engagements. She has appeared in the "Mostly Mozart" Festival in New York, has toured with Tashi, Music from Marlboro, and the Brandenburg Ensemble with Alexander Schneider. Recently, Musical Heritage Society released her debut solo recording with pianist Andras Schiff. She is a member of the faculty at the Manhattan School of Music.