

Woodwind World



WOODWIND WORLD SHOWCASE
Northwest Wind Quintet, University of Idaho, Moscow
(See Story Inside)

60¢

Vol. 13, No. 1

1974 WINTER ISSUE

A SWIFT-DORR PUBLICATION, INC.

WOODWIND WORLD REVIEWERS

- FLUTE: Dr. Bertil H. VanBoer, 227 Napa-Vallegjo Highway, Napa Jr. College, Napa, Cal. 94558
 CLARINET: Dr. George Townsend, Music Dept., Western Ill. University, Macomb, Ill. 61455
 SAXOPHONE: Dr. Eugene Rousseau, School of Music, Indiana University, Bloomington, Ind. 47405
 OBOE: Earnest Harrison, Louisiana State University, 2053 Tamarix, Baton Rouge, La. 70808
 BASSOON: Richard Lottridge, School of Music, U. of Wisconsin, 455 N. Park Street, Madison, Wisc. 53705
 RECORDER: Dr. T. Jervis Underwood, School of Music, Southern Illinois U., Carbondale, Ill. 62901
 WOODWINDS-QUARTET AND QUINTETS: Frank Stalzer, Music Department, Arizona State U., Tempe, Arizona 85281
 WOODWINDS-LARGE ENSEMBLES: Harvey Hermann, U. of Illinois Bands, 1726 Paula Dr., Champaign, Ill. 61820
 HORN: Suzanne Riggio, 811 First Ave., Montgomery, W. Va. 21536

(Publishers are invited to send review materials direct to the individuals named above.-FFs)

WOODWIND WORLD is the official publication of the National Flute Association.

WOODWIND WORLD

Vol. 13 No. 1

Published 5 times a year: February, April, June, September and December by Swift-Dorr Publications, Inc. (Harry E. Dorr, Laurens, N.Y. - publisher; Frederic Fay Swift, Oneonta, N.Y. - Managing editor.) 2nd class postage paid, Oneonta, N.Y. and other places, under Act, March 3, 1879. Printed in U.S.A. Signed articles represent opinions of the author and not necessarily those of Swift-Dorr Publishing Company or advertisers. Address all communications to Frederic Fay Swift, Managing Editor, 17 Suncrest Terrace, Oneonta, N.Y. 13820. We are not responsible for unsolicited material. Permission for reprints of articles appearing in this publication may be obtained and the usual credit line given. Subscription rate: \$.60 per copy, \$2.50 for the year, \$4.25 for two years, payable in advance. Canadian and foreign countries \$3.00 for one year, \$5.25 for two years. Change of address: please advise old as well as new address and allow sixty days for change in plates.

Swift-Dorr Publications
 17 Suncrest Terrace
 Oneonta, New York 13820

In This Issue

ARTICLE	PAGE
ASSESSING THE INNOVATIVE (Editorial) Dr. Frederic Fay Swift	4
NORTHWEST WIND QUINTET (Cover story) Dr. Cecil Gold	5
AUSTRALIA'S FIRST FLUTE CONVENTION News release	6
MUSIC FOR SOPRANO AND CLARINET Part III Dr. James Gillespie	7
TUCSON FLUTE CLUB COMPETITION Imogene Helm	12
THE 32 ETUDES FOR CLARINET BY C. ROSE REVISITED Armand R. Abramson	13
NOTES ON CANE GROWING FROM THE SOUTH OF FRANCE Peter Hedrick	14
THE DOUBLER'S APPROACH TO FLUTE PLAYING Neville Thomas (Australia)	16
TRANSCRIBING FOR THE SAXOPHONE QUARTET Stephen S. Perry	19
FALSE FINGERINGS Henry Gulick	22
EMBOUCHURE OR DIAPHRAGM? Alexander Lesueur	28
REVIEWS OF NEW MATERIALS NATIONAL FLUTE ASSOCIATION	29
The President's Message - Mark Thomas	24
New Appointees - N.F.A. Committees	25

PUBLISHER Harry E. Dorr Laurens, N.Y. 13796	ASSOCIATE EDITOR Norma Wood	MANAGING EDITOR Dr. Frederic Fay Swift Oneonta, N.Y. 13820
COOPERATING EDITOR Dr. Robert F. Swift Pittsford, N.Y. 14534	CONTRIBUTING EDITOR Dr. Richard Weerts Kirksville, Mo. 63501	
EUROPEAN EDITOR Paul Harvey, Kneller Hall Twickenham, Middlesex, England	EUROPEAN SALES MANAGER June Emerson Ampleforth, York, England	

ADVERTISING INDEX

Aeolus Publishing Co.	5	Larilee Oboes	18
American University	23	G. Leblanc	Back Cover
W. T. Armstrong	Inside Back Cover	McIntyre Clarinets	34
Erick Brand	32	M. M. Meason	4
Belwin-Mills Publications	29	Karl Mederacke	12
Berdon	9	N. Y. S. Music Camp	28
Chicago Musical Instruments	10-11	Freddy Pfeifer	9
Crest Records	28	Mary Louise Poor	12
Custom Music	28	Bernard Portnoy	32
Double Reeds by Edmond	18	Theodore Presser	5
June Emerson	18	Selmer	Inside Front Cover
Ennenn Vee Publications	5	Jack Spratt Woodwinds	32
Etoile	31	Richard Swingly	9
Fox Products	30	Swift-Dorr Publications	12, 22
W. S. Haynes Co.	18	Howard Toplansky	31
Herco Products	33	Yamaha International	6, 12, 20, 22
Ithaca College	18	Professional cards	9
Jones Double Reeds	33		

NATIONAL FLUTE ASSOCIATION

OFFICIAL PUBLICATION

WOODWIND WORLD

FEBRUARY, 1974

Harry Moskowitz, P.O. Box 222, Forest Hills, N. Y. 11375



Mark Thomas

THE PRESIDENT'S MESSAGE

"The highlight of my musical career" was the line used by a very distinguished American flutist to describe to me his feelings about the recent first annual convention of the National Flute Association, Inc. Certainly, those are strong words and not to be tossed around lightly. Yet his comments merely reflect the sentiments that I have received from flutists, professional and non-professional, throughout the land. The excitement that was generated by this first convention has given the planning committee for the Pittsburgh convention added incentive to equal and even surpass, if possible, the Anaheim gathering.

The long range goals and possibilities of an organization such as this boggle the mind. How about a blue ribbon committee to grade flute solos so each state can then select from this list those works their flutists will perform at district and state solo and ensemble contests, instead of having to fall back on the inadequate listings available to each state today? This is a definite project of your N.F.A. A national N.F.A. solo competition for students with the winner to be selected at the national convention with a cash prize for further flute study.

Already being mentioned by some flute manufacturers is an affiliate association of flute manufacturers and flute music publishers similar to those now associated with such distinguished groups as the MENC and the American Bandmasters Association. With a support group such as this much more could be undertaken and accomplished by our Association.

So, fellow flutists, you can see that we are sitting upon the beginning of something big in the flute world. This flutist is humbly grateful to be serving as the founding President of this great organization and I shall strive to turn over to the next President a strong and vital organization.

Mark Thomas
President
National Flute Association, Inc.

Continued from previous page

NEW APPOINTEES FOR NATIONAL FLUTE ASSOCIATION

Mark Thomas, president of the NFA has made public the following appointees;

PROGRAM COMMITTEE

James Pellerite, Professor of Flute at Indiana University, Chairman of the Program Committee. Assisting him is Betty Bang Mather of the University of Iowa and Robert Cole of the University of Wisconsin. They will be responsible for submitting a program to the N.F.A. Board of Directors for approval of the Pittsburgh Convention agenda.

NOMINATING CHAIRMAN

Albert Tipton, Professor of Flute at Florida State University, Chairman of the Nominating Committee. His committee will be responsible for selecting two nominees for each vacant office for election to be held at the Pittsburgh Convention. Nominations will also be entertained from the floor if anyone wishes to present an additional nominee.

EXHIBITS CHAIRMAN

Ross Prestia of Volkwein Brothers, Inc. in Pittsburgh, Exhibits Chairman for the Pittsburgh Convention. Mr. Prestia will co-ordinate the exhibits for the convention. He will be the liaison between the Drayage Service, the Hotel and the exhibitor. He will notify all prospective exhibitors of the convention plans and exhibit fees.

SITE SELECTION

Israel Borouchoff, Professor of Flute at the University of Wisconsin, Milwaukee is to begin looking for a convention site for the 1975 meeting. He is to inspect suitable facilities in the middle section of the country and report back his findings. The 1975 site should be determined before the 1974 convention begins. His recom-

endations will be reported to the full board of directors for a final decision on the site.

Anyone who is interested in joining the National Flute Association, may apply to Mr. Walfrid Kujala, 1261 Ash St., Winnetka, Ill. 60093. Enclose a check for \$10.00 made out to the Association.

The next convention will be held in Pittsburgh in August.

The N.Y. Flute Club has just joined The N.F.A. A list of all flute clubs who are members will be published shortly. Dues for a Flute Club are \$10.00 a year and at this modest rate there is no reason why every club should not join.

Harry Moskovitz, P O Box 222, Forest Hills, N Y 11375 is the official reporter for the National Flute Association. Information on articles appearing in this section of WW may be obtained from him.



Robert Willoughby of Oberlin Conservatory giving flute chamber music talk.



Dr. George Morey, N. Texas State U. Flute Professor in flute conversation with Christine Smith, flute professor of the University of Oklahoma.

CORRECTION

Joseph Boonin, Inc. has no current involvement with the manuscript works of Alec Wilder. While there was some discussion of this project with the principals, the entire matter was purely informal, and discussions were terminated negatively by the end of July in 1973. Dr. Bowen's information is very old, since we have not been at

the listed address since March of 1973. We are referring all inquiries regarding Wilder's music to Mr. Harvey Phillips, Indiana University, School of Music, Bloomington, Indiana 47401. All new inquiries should be directed to Mr. Phillips.

John D. Wiser
Vice President



Bernard Goldberg, solo flutist of the Pittsburgh Symphony discussing tone through Interpretation.



Ever play on a flute built in reversed form?



Director of music for Disneyland and Disney World and N.F.A. guest James Christensen.



L. to R. facing camera - Robert Willoughby, Oberlin, Ohio; Sue Swilley from Tenn.; Betty Bang Mather, University of Iowa.

January 15, 1974 students at the University of Wisconsin as well as the entire musical world will miss him. A long illness took the life of John Barrows on January 11, 1974. John was not merely a great horn player, he was a great musician-one of the greatest! His colleagues and A scholarship in his name has been established at the School of Music, University of Wisconsin, Madison, Wisconsin 5306.