

FIRST ANNUAL CONVENTION

AUGUST 10 and 11, 1973

NATIONAL FLUTE ASSOCIATION

FOUNDED NOVEMBER 18, 1972

ROYAL INN AT ANAHEIM
ANAHEIM, CALIFORNIA

P R O G R A M

FINAL EVENING CONCERT OF FLUTE ENSEMBLES

AUGUST 11, 1973

7:30 P. M.

Ronde "Es war einmal ein Mädchen" ----- Susato
Bassedanse "La Voiunte"----- Clande Gervaise
Allemande----- Clande Gervaise
(Four Renaissance Flutes)

CONCERTO I in G Major----- Joseph Bodin de Boismortier
Adagio
Allegro
Allegro
(Five Baroque Flutes)

GRAND QUARTET in E Minor ----- Friedrich Kuhlau
Adagio molto con espressione
Allegro Assai
(Four Flutes)

A Little Sonata for Three Flutes ----- Paul Brink
Allegro
Largo
Allegro
(Three Flutes)

SONATA PIAN'E FORTE ----- Giovanni Gabrieli
Arranger: Arthur Ephross
(Piccolo, E^b soprano flute, Five C flutes, Alto Flute)

I N T E R M I S S I O N

Changes for Seven Flutes----- Lowndes Maury

(Piccolo, Five Flutes, Alto Flute)

QUATUOR ----- Pierre Max Dubois

Fêtes
Passepied
Complainte
Tambourin

(Four Flutes)

Moonlight Becomes You ----- Arranger: James Christensen

(Seven C Flutes, Alto Flute, String bass, Piano, Celeste)

Air (From Suite No. 3 in D Major) -- Johann Sebastian Bach
Arranger: James Christensen

(Four C Flutes, Alto Flute, String bass.)

ARTIST FLUTISTS PERFORMING

IN THIS CONCERT *

Atkinson, Burnett	Murray, Alexander
Borouchoff, Israel	Stevens, Roger
Christensen, Karen	Stokes, Sheridan
Goldberg, Bernard	Swanson, Philip
Guertin, Paige	Swilley, Sue
Hahn, Richard	Thomas, Mark
Mather, Betty Bang	Thomas, Judith
Middleton, Peter	Van Boer, Bertil
Moskovitz, Harry	Willoughby, Robert

Conductors: James Christensen
Philip Swanson

*Some of tonight's performers are omitted from this list due to a printing deadline.

The objectives of THE NATIONAL FLUTE ASSOCIATION shall be to promote and further the cause of the flute encouraging (1) an increasingly higher standard of artistic excellence for the flute, its performers and literature (2) helpfulness and fellowship among members (3) a constantly greater contribution through the flute to the musical life and culture of all people (4) creating and/or sponsoring worthwhile projects relative to the flute and flute playing (5) set forth guidelines and establish criteria for the upgrading of flute teaching.

NATIONAL FLUTE ASSOCIATION
P.O. BOX 963
ELKHART, INDIANA 46514