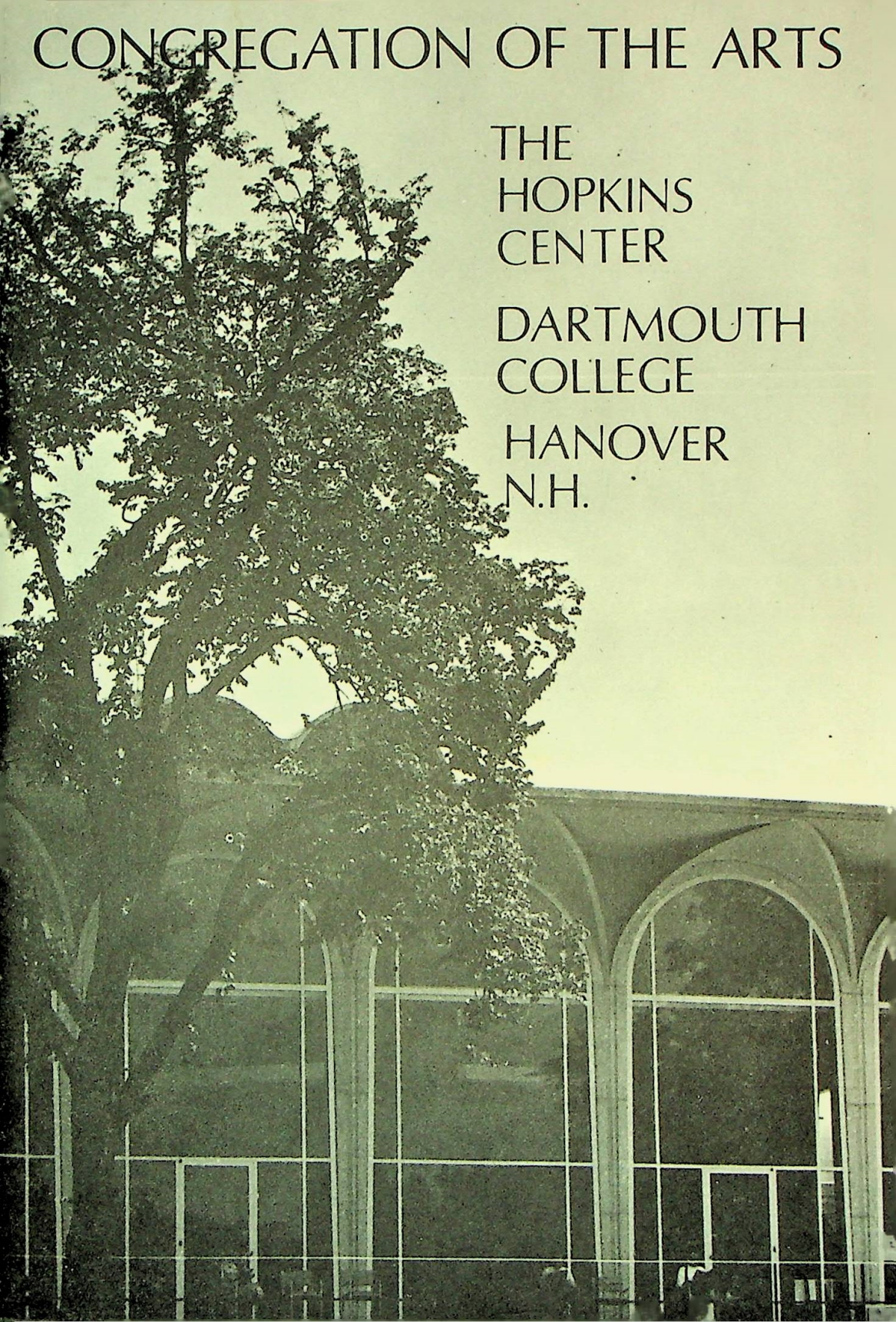


CONGREGATION OF THE ARTS

THE
HOPKINS
CENTER

DARTMOUTH
COLLEGE

HANOVER
N.H.



SUMMER MUSIC PROGRAM

MARIO di BONAVENTURA, *Director*

COMPOSERS-IN-RESIDENCE

LUIGI DALLAPICCOLA *June 30 — July 13*

ROGER SESSIONS *July 21 — August 3*

ROBERTO GERHARD *August 11 — August 23*

MARIO di BONAVENTURA, Director of Music at Hopkins Center since its opening in 1962, conceived and organized the Music Program of the Congregation of the Arts. He has distinguished himself as conductor, composer, violinist, pianist, educator and arts administrator and holds several international awards in the fields of composition and conducting, the most recent being England's Arnold Bax Memorial Award for Conducting, presented him in the Fall of 1968 following his appearance in the Warsaw Autumn festival. In the course of his career, Maestro di Bonaventura has conducted the first performances of over sixty contemporary works and he is frequently called upon to serve as judge in international composition and performance competitions.

LUIGI DALLAPICCOLA has earned an exalted place in twentieth century Art. A great composer, he is also learned in philosophy, literature, history, philology and languages. Regarded as a truly Renaissance figure, his oeuvre is crowned by the opera, "Ulysses," premiered in Berlin in September, 1968, for which the composer wrote his own libretto, as he did for his operas, "Volo di Notte" and "Il Prigioniero," exercising his extraordinary gifts as writer and dramatist. Paralleling in his own development the Schoenberg/Webern/Berg evolution of serial writing, Dallapiccola's work maintains the continuity of Western musical civilization, achieving a unique synthesis of 12-tone and harmonic idioms. His profoundly lyrical and pre-eminently vocal oeuvre is characterized by virtuosic use of involved contrapuntal processes, historical reference, and a vision of the transcendental. Born in Pisino (Istria), the composer has resided since early manhood in Florence, where he was, until his retirement, a professor at the Conservatory.

ROGER SESSIONS, one of our most highly esteemed composers, has had a substantial and important influence on the course of American music both as creator and educator. Except for a period of association with the University of California and with Smith College, he was long identified with Princeton University as the guiding force of its music department. A graduate of Harvard University, which he entered at the age of fourteen, Sessions recently returned to his alma mater to present the prestigious Norton Lectures. Following a period of study with Horatio Parker at Yale (with whom Charles Ives also studied), Sessions came under his most important influence, the composer Ernest Bloch. Awarded the Steinert Prize in Composition when he was twenty, he subsequently received two Guggenheim fellowships, the Prix de Rome, and a grant of the Carnegie Foundation. Eight symphonies, piano and violin concerti, and two quartets are among the composer's major works.

ROBERTO GERHARD, regarded as the most significant composer Spain has produced in modern times, has resided in England since the defeat of the Republic in the Spanish Civil War. In his youth, a piano pupil of Granados, Gerhard subsequently studied composition with Pedrell in Barcelona (1916-1920) and in Vienna and Berlin with Schoenberg (1923-28). He was a professor at the Escola Normal in Barcelona and directed the Music Department of the Catalan Library. As advisor to the Minister of Fine Arts, he was chairman of the ISCM festival which premiered the Berg Violin Concerto in 1936. In England, Gerhard has been active in the fields of symphony, radio, television, stage and films. A brilliant orchestrator and master of every composition technique (including electronic means), he has made original contributions to development of post-Schoenberg twelve-tone writing. One of the most important composers in the world today, Gerhard was commissioned by the New York Philharmonic to write his Fourth Symphony for the orchestra's 125th anniversary. His "Chamber Symphony," commissioned for Dartmouth's Hopkins Center in commemoration of the College's Bi-Centennial Year, will be premiered August 23rd.

Mario di Bonaventura



Luigi Dallapiccola



Roger Sessions



Roberto Gerhard



ARTIST FACULTY: Stanley Atkins, Crawford Best, Dominick de Gangi, Lucas Drew, Alfred Genovese, Robert Genovese, Hans Heinz, Fred Hinger, Noël Lee, Siegfried Palm, Charles Pinto, Kensley Rosen, Nancy Rosen, Michael Rudiakov, Beth Schwartz, Barry Tuckwell, Luise Vosgerchian, Donald Wendlandt, Dean Werner, Robert Willoughby, Paul Zeller, Denes Zsigmondy, Rosen String Quartet

VISITING COMPOSERS: Walter Piston, Gladys Nordenstrom

ASSOCIATED ARTISTS: Christine Asher, Diana Hoagland, Robert Jones, Donna Klimoska, Marcela Kozikova, Louis Krasner, Anneliese Nissen, John Sessions, Laxmi Ganesh Tewari, Alan Titus, Nelsey Walker, Patricia Wells

SIEGFRIED PALM. Wherever avant garde cello repertoire is known, the name of Siegfried Palm is pre-eminent. Protégé of the great master, Enrico Mainardi, Mr. Palm's artistry has inspired many of the important composers of our time to write works which they have dedicated to him. In addition to a concert career involving engagements with the Berlin Philharmonic, Vienna Symphony, London Symphony, Concertgebouw Orchestra, B.B.C. Symphony, and other major orchestras, Mr. Palm has recorded for Deutsche Grammophon, Concert Hall, Vox, Wergo and Polski Nagrania. A professor at the Staatliche Hochschule für Musik in Cologne where he conducts a master class in cello, Mr. Palm is also associated with the Darmstadt International Festival as Permanent Lecturer. He has been a guest lecturer at the Royal Conservatory in Stockholm and has participated as soloist in the Holland Festival, Venice Biennale, Warsaw Autumn and other principal European festivals. Mr. Palm's association with Hopkins Center is his first affiliation in the United States.

BARRY TUCKWELL. One of the world's leading horn virtuosi, Mr. Tuckwell has concertized extensively throughout the world. For over ten years he was principal horn with the London Symphony Orchestra, a position he recently resigned to devote himself more exclusively to the career of solo artist. Mr. Tuckwell has appeared frequently at the Edinburgh Festival and on numerous radio and television programs of the B.B.C. His recordings include all the Mozart and Strauss horn concerti, the Haydn concerti and the Serenade by Benjamin Britten with Peter Pears, conducted by the composer. Mr. Tuckwell is a professor at the Royal Academy of Music. Born in Australia, he now lives in England. He holds the O.B.E., awarded him in 1965.

DENES ZSIGMONDY's international career has taken him to most of the world's major cities on four continents. In Vienna, Berlin, London, Paris, Tokyo, Boston, New York, Buenos Aires, Rio de Janeiro, Montreal, Cairo, Bombay, Madrid, and Zurich he is acclaimed one of the first-rank violinists of our time. His recitals and recordings with the pianist Anneliese Nissen-Zsigmondy have received an extraordinary reception, appearing in "best recordings" and "best concerts of the year" lists. Mr. Zsigmondy began his career at the age of four in Budapest. After studies at the Liszt Music Academy and the University, he became a scholarship pupil of the celebrated teacher Carl Flesch in Berlin. He completed his studies with Zino Francescatti. In recent years, in addition to his concert activities, he has taught master classes in Germany.

Siegfried Palm



Barry Tuckwell



Denes Zsigmondy



HANS HEINZ, noted vocal teacher, brings to his profession the experience of a career as leading tenor with the Dusseldorf, Berlin, Antwerp and Salzburg Operas. In the United States he has appeared with the Boston, the Los Angeles and Baltimore Symphonies. He was a composition student of Busoni. For twelve years Mr. Heinz has been a member of The Juilliard School faculty. **NOEL LEE.** Recognized as one of the foremost interpreters of Debussy and Ravel, whose complete works he has recorded, winning for the second time France's Grand Prix du Disque, Noël Lee has elicited praise throughout Europe, Africa, North and South America as pianist and composer. He holds an award from the American Academy of Arts and Letters and degrees from Harvard University and the New England Conservatory of Music.

LUISE VOSGERCHIAN, pianist and composer, has appeared frequently with the Boston Symphony under conductors Koussevitzky, Munch and Leinsdorf. She is a member of the Harvard University music faculty and has a distinguished career as soloist, accompanist and teacher. Acclaimed by the Boston press as a "prodigious musician and master of her instrument," Miss Vosgerchian holds numerous awards, including the Salabert Prize and a composition award from the New York Philharmonic. She has toured Europe presenting solo recitals and duo-piano concerts with Noël Lee.

MICHAEL RUDIAKOV, member of the faculties of The Juilliard School and Sarah Lawrence College, has concertized widely in Europe, Mexico, the United States and Israel. Among the composers with whom he has worked in recital and television programs are Pierre Boulez, Stefan Wolpe, Luciano Berio, Easley Blackwood and Gunther Schuller. He records for Vox, Decca, CRI and Collector's Guild. Mr. Rudiakov began his musical studies in Israel and graduated from the Manhattan School where he was a student of Bernard Greenhouse. He received the Harold Bauer Award.

THE ROSEN QUARTET, whose members play with the Minnesota Orchestra, was formed in 1957 by Kensley and Nancy Rosen, violinists, Charles Pinto, violist, and Stanley Atkins, cellist. The Quartet is in residence at the Minneapolis Institute of Arts and performs frequently at the University of Minnesota in their home city.

CONCERTS

MARIO di BONAVENTURA,
Conductor

JULY 3 — CHAMBER ENSEMBLE CONCERT

- R. Schumann* Andante and Variations (1843)
Soloists: Lee, Vosgerchian,
Tuckwell, Atkins, Rudiakov
- L. Dallapiccola* Goethe Lieder (1953)
Soloist: Christine Asher, soprano
Luigi Dallapiccola, conductor
- B. Bartok* Sonata No. 1 for Violin and
Piano (1921)
Soloists: Zsigmondy-Nissen Duo
- L. Dallapiccola* Ciaccona, Intermezzo e Adagio
per Violoncello Solo (1945)
Soloist: Michael Rudiakov
- L. Dallapiccola* Tre Laudi per Soprano e
Orchestra da Camera (1937)
Soloist: Patricia Wells

JULY 6 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT

- F. Busoni* Sarabande and Cortege,
Opus 51 (1919)
- J. Haydn* Concerto No. 1 for Horn and
Orchestra
Soloist: Barry Tuckwell
- C. Ives* Washington's Birthday (1913)
- L. Dallapiccola* Piccola Musica Notturna (1954)
- L. Dallapiccola* Quattro Liriche di Antonio
Machado (1948)
*Version for Voice and
Orchestra — 1964
Soloist: Christine Asher,
soprano
- L. Dallapiccola* Frammenti Sinfonici from the
Ballet "Marsia" (1943)

JULY 10 — CHAMBER ENSEMBLE CONCERT

- A. Gabrieli* Aria della Battaglia
(G. F. Ghedini transcription
— 1952)
- L. Dallapiccola* Rencesvals (Trois Fragments de
"La Chanson de Roland")
(1946)
Soloists: R. Jones, Luigi
Dallapiccola
- L. Dallapiccola* Due Studi per violino e
pianoforte (1946-47)
Soloists: Zsigmondy-Nissen Duo
- G. F. Malipiero* Respetti e Strambotti (String
Quartet No. 1) (1920) 0
- L. Dallapiccola* Liriche Greche: (Greek Lyrics)
(1942-45)
Cinque Frammenti di Saffo
Soloist: Donna Klimoska
Due Liriche de Anacreonte
Soloist: Christine Asher
Sex Carmina Alcaei
Luigi Dallapiccola, conductor

JULY 13 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT

- J. Haydn* Symphony No. 82 in C Major
"L'Ours"
- L. Dallapiccola* "Lartiniana" — Divertimento
for Violin and Orchestra
(1951)
Soloist: Denes Zsigmondy

- L. Dallapiccola* Variazioni per Orchestra (1954)
- W. A. Mozart* Concerto for Two Pianos and
Orchestra in E Flat Major,
K. 365
Soloists: Noel Lee, Luise
Vosgerchian
- L. Dallapiccola* Preghiere for Baritone and
Orchestra (1962)
Soloist: Alan Titus

JULY 17 — CHAMBER ENSEMBLE CONCERT

- G. Schuller* Fantasy for Violoncello Solo,
Opus 19
Soloist: Michael Rudiakov
- Alois Haba* *Sonata for Solo Harp (1967)
WORLD PREMIERE
Soloist: Marcela Kozikova
- I. Stravinsky* Duo Concertante pour Violon
et Piano (1932)
Soloists: Zsigmondy-Nissen Duo
- W. Piston* Sextet for Stringed Instruments
(1964)
- A. Dobrowolski* Music for Solo Oboe and
Magnetic Tape (1965)
Soloist: Alfred Genovese
- L. Beethoven* String Quartet No. 16 in F
Major, Opus 135 0

JULY 20 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT

- G. Mahler* Symphony No. 2 in C Minor
"Resurrection" (1894)
Harvard Summer Chorus —
John Ferris, Director
Dartmouth Summer Chorus —
Paul Zeller, Director

JULY 24 — CHAMBER ENSEMBLE CONCERT (Work to be announced)

- R. Sessions* Piano Sonata No. 2 (1946)
Soloist: Noël Lee
- L. Beethoven* Violin Sonata No. 7 in C Minor,
Opus 30, No. 2
Soloists: Zsigmondy-Nissen Duo
- R. Sessions* String Quartet (1958) 0
- A. Jolivet* *Suite en Concert pour Flute
et Percussion (1965)
Soloist: Robert Willoughby

JULY 27 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT

- A. Honegger* Symphony No. 5 (di Tre Re)
(1951)
- A. Vranicky* *Concerto in C Major for Two
Violas and Orchestra
- R. Sessions* Psalm 140 for Soprano and
Orchestra (1964)
Soloist: Christine Asher
- R. Sessions* Symphony No. 1 (1927)

JULY 31 — CHAMBER ENSEMBLE CONCERT

- R. Sessions* Six Pieces for Violoncello Solo
(1967)
Soloist: John Sessions

- T. Musgrave* *Music for Horn and Piano (1967)
Soloist: Barry Tuckwell, Noel Lee
- R. Sessions* Duo for Violin and Piano (1942)
Soloists: Zsigmondy-Nissen Duo
- J. Bark-F. Rabe* **"Bolos" for Trombone Quartet (1962)
- R. Sessions* String Quartet No. 2 (1951) ⓪
AUGUST 3 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT
- L. Beethoven* Symphony No. 8 in F Major, Opus 93
- B. Britten* Nocturne, Opus 60 (1958)
Soloist: Patricia Wells
- R. Sessions* Symphony No. 8 (1968)
- R. Sessions* Concerto for Piano and Orchestra (1956)
Soloist: Noël Lee
AUGUST 7 — CHAMBER ENSEMBLE CONCERT
- F. Mendelssohn* Sonata No. 1 in B Flat Major, Opus 45
Soloists: Siegfried Palm, Noël Lee
- C. Debussy* *Scherzo — Nocturne pour Violoncelle et Piano (1882)
Soloists: Siegfried Palm, Noël Lee
- B. Bartok* Sonata No. 2 for Violin and Piano (1922)
Soloists: Zsigmondy-Nissen Duo
- H. M. Gorecki* *La Musiquette II, Opus 23 (1967)
- Hugo Wolf* Selected Lieder from "Italian Song Book"
Soloists: Robert Jones, Diana Hoagland
- J. Haydn* String Quartet No. 82 in F Major, Opus 77, No. 2 ⓪
AUGUST 9 — YOUNG ARTISTS CONCERT
- M. Kopelent* **"Nenia" per la Morte di Hana Hlavsova (1961)
- W. Kilar* **"Solenne" per 67 Esecutori (1967)
and works of Mozart, Haydn, Hindemith and Beethoven in which outstanding students will appear as soloists.
(This concert is exclusive of the summer series and will benefit the Student Scholarship Fund.)
- AUGUST 10 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT
- W. A. Mozart* Concert Arias for Soprano and Orchestra
Soloist: Diana Hoagland
- B. Blacher* *Concerto for Cello and Orchestra (1964)
Soloist: Siegfried Palm
- K. Penderecki* *Sonata per Violoncello e Orchestra (1964)
Soloist: Siegfried Palm
- G. Nordenstrom* Elegy for Robert F. Kennedy (June, 1968)
WORLD PREMIERE
- O. Messiaen* Et Exspecto Resurrectionem Mortuorum (1964)
AUGUST 14 — CHAMBER ENSEMBLE CONCERT
- R. Gerhard* *Capriccio for Solo Flute (1949)
Soloist: Robert Willoughby
- K. Penderecki* *Capriccio per Siegfried Palm
Soloist: Siegfried Palm
- R. Gerhard* **"Gemini" — Duo Concertante for Violin and Piano (1967)
Soloists: Zsigmondy-Nissen Duo
- R. Gerhard* **"Death of a Bullfighter" (1956)
(Electronic Composition)
- R. Gerhard* String Quartet No. 1 (1953) ⓪
- D. Milhaud* Concerto for Percussion and Orchestra, Opus 109 (1930)
Soloist: Fred Hinger
AUGUST 17 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT
- F. Schubert* Symphony No. 4 in C Minor, "Tragic" D. 417
- P. Hindemith* Concerto for Horn and Orchestra (1950)
Soloist: Barry Tuckwell
- R. Gerhard* *Concerto for Piano and String Orchestra (1952)
Soloist: Luise Vosgerchian
- R. Gerhard* *Pedrelliana (In Memoriam) (1941)
AUGUST 21 — CHAMBER ENSEMBLE CONCERT
- R. Gerhard* **"Cantares" — Seven Spanish Songs for Voice and Guitar (1962)
Soloist: Nelsey Walker, soprano
- B. Bartok* Sonata for Solo Violin (1944)
Soloist: Denes Zsigmondy
- R. Gerhard* **"D N A: Audiomobile II" (Electronic Composition)
- G. Ligeti* *Concerto for Cello and Orchestra (1966)
Soloist: Siegfried Palm
- R. Gerhard* String Quartet No. 2 (1962) ⓪
- R. Gerhard* **"Libra" (1968)
Soloists: R. Willoughby, R. Genovese, K. Rosen, N. Lee, F. Hinger
- AUGUST 23 — DARTMOUTH FESTIVAL ORCHESTRA CONCERT
- J. Haydn* Symphony No. 60 in C Major "Il Distratto"
- R. Gerhard* *Six Catalan Songs (1928)
Soloist: Nelsey Walker
- R. Gerhard* †"Leo" — Chamber Symphony (1969)
(A Dartmouth College Bi-Centennial Commission)
WORLD PREMIERE
- R. Gerhard* Symphony No. 3 "Collages" for Large Orchestra and Magnetic Tape (1960)
- A. Szalowski* *Overture (1936)

† A Congregation of the Arts Commission

* First United States Performance

⓪ All string quartet literature performed by the Rosen Quartet