

# OBERLIN IN NEW YORK • OBER NEW YORK • OBERLIN IN NEW OBERLIN IN NEW YORK • OBER

## ROBERT WILLOUGHBY, flute



"Virtuoso style . . . perfect command."

— *Rotterdam Courant*, Netherlands

"Admirable, truly artistic precision."

— *Die Welt*, Berlin

". . . negotiated his difficult part in grand form; his playing was sure and thoroughly musical."

— *The Dartmouth Summer News*

Robert Willoughby, professor of flute in the Oberlin College Conservatory of Music, received the bachelor of music degree from the Eastman School of Music and the master of music degree from the New England Conservatory of Music.

Before joining the Oberlin faculty in 1955, Mr. Willoughby was assistant first flutist in the Cleveland Orchestra and first flutist in the Cleveland Summer Orchestra. In 1959-60, he was on leave of absence and played first flute in the Cincinnati Symphony Orchestra. He appears frequently in solo concerts and with the Oberlin Woodwind Quintet, the Oberlin Baroque Ensemble, and the Pro Arte Orchestra of Oberlin.

He spent the second semester of the 1963-64 academic year on sabbatical leave in numerous European cities where he compared styles of woodwind instrumentalists and observed teaching methods. During June of 1966, Mr. Willoughby and other members of the Oberlin Baroque Ensemble concertized in England and on the continent under an H. H. Powers Travel Grant from Oberlin College and the sponsorship of the U.S. Department of State.

Since 1966, he has been solo flutist at the Dartmouth Congregation of the Arts and, in the summer of 1968, gave a premiere performance there of a concerto for flute and orchestra which Easley Blackwood was commissioned to write. Mr. Willoughby also performed in the summer of 1968 with the New England Festival Orchestra at both the University of Massachusetts and at Town Hall in New York.

The accompanist, Wilbur Price, has been a member of the Oberlin Conservatory of Music faculty since 1949.

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**CARNEGIE RECITAL HALL** THURSDAY EVENING **JANUARY 23, 1969, 8:30**

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# CARNEGIE RECITAL HALL

January 23, 1969

**ROBERT WILLOUGHBY, flute**

**WILBUR PRICE, piano**

assisted by

**EASLEY BLACKWOOD, harpsichord**

Sonata in A minor for flute alone . . . . . *J. S. Bach*

Allemande  
Corrente  
Sarabande  
Bourrée anglaise

Music for flute and harpsichord, op. 12 (1962) . . . . . *Easley Blackwood*

Allegro moderato  
Fantasy  
Intermezzo  
Fugue

Joueurs de flûte . . . . . *Albert Roussel*

Pan  
Tityre  
Krishna  
M. de la Péjaudie

Synchronisms No. 1 (1963) . . . . . *Mario Davidovsky*  
for flute and electronic sounds

Encounters (1966) . . . . . *Karl Kohn*  
for flute-piccolo and piano

## Intermission

Garak (1963) . . . . . *Isang Yun*

Le Merle Noir . . . . . *Olivier Messiaen*

Ballade . . . . . *Frank Martin*



The Oberlin College Conservatory of Music was made a division of the College in 1867, two years after its founding as a private school. It is distinguished from most professional music schools by its location on a college campus and by its relationship with a leading liberal arts college with which it shares a curriculum of general and specialized studies and widely varied extracurricular activities.

Enrollment this year includes 450 students who are pursuing the Bachelor of Music degree in one of five major disciplines: performance, composition, music education, music history, or choral conducting. Because Oberlin is firm in its belief that the ability to perform, and to perform well is essential to the development of sound musicianship, the Oberlin student gains wide experience in the areas of performance, as well as in music history, theory, and the liberal arts. Well over 50 per cent of the Conservatory graduates go on to advanced study. Oberlin graduates now hold important music posts in a number of performing groups and educational institutions throughout the country.

Faculty members of the Conservatory are a select group of artist-teachers, many of whom have had extensive experience with major orchestras or as soloists in the United States and abroad. There is a full schedule of faculty recitals on campus during the academic year, and several faculty members continue their performance careers through limited concert tours.

In 1964, the Conservatory moved into a \$4.6 million complex of buildings designed by Minoru Yamasaki. The buildings have been described as "vital and evocative, a fit locale for playing music or hearing it played."

Oberlin College, founded in 1833, is privately endowed and non-denominational. All 50 states and 30 or more foreign countries are usually represented in the student body of 2,500. In considering the admission of students, Oberlin has never discriminated because of race, color or creed, and was the first college in the United States to admit women.