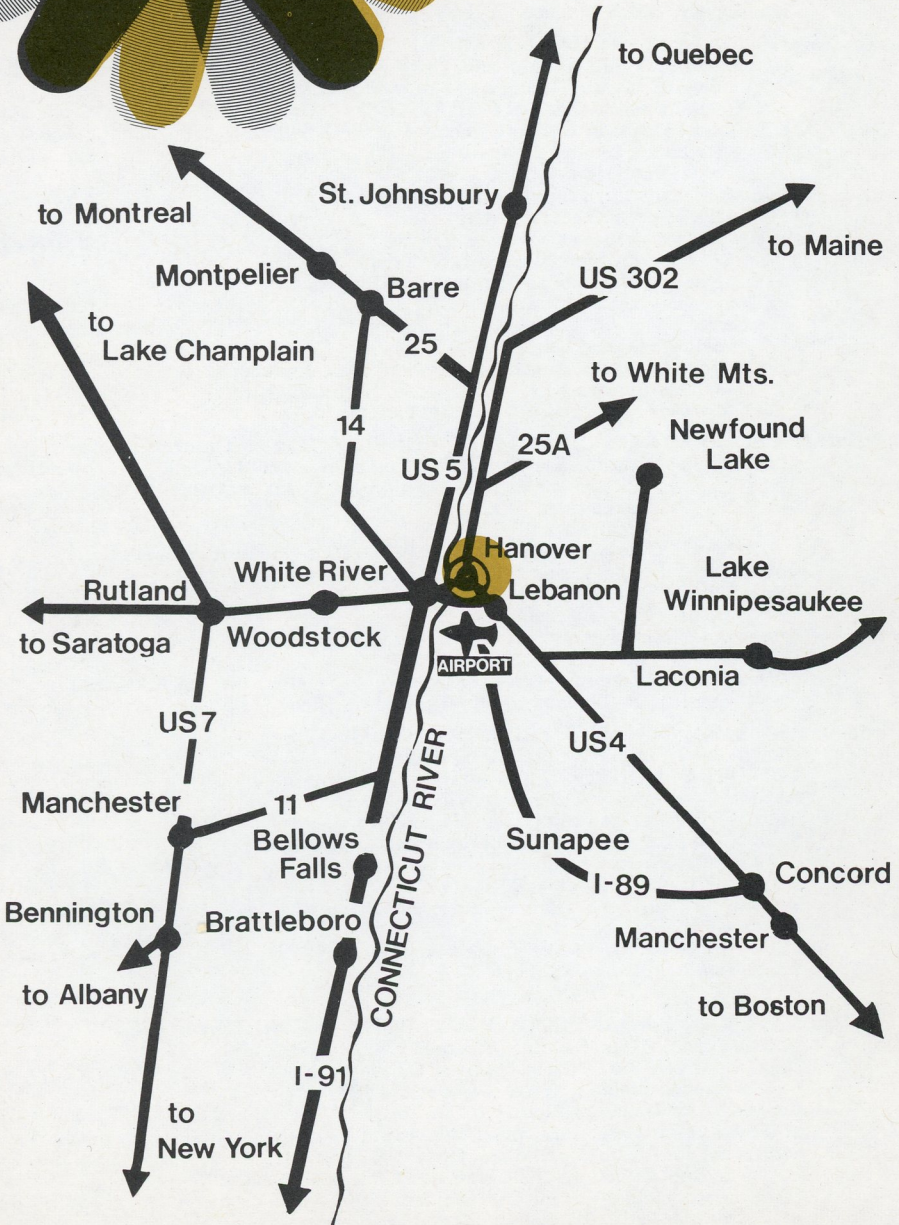


# Dartmouth Congregation of the Arts

Hopkins Center  
Hanover, New Hampshire

1968



# 1968 Dartmouth Summer Congregation of the Arts

THE CONGREGATION OF THE ARTS, now in its sixth year, has become recognized as one of America's outstanding summer festivals of the arts. It brings together eminent visiting composers from this country and abroad, a large music faculty of players and teachers from major orchestras and music conservatories, a full symphony orchestra, a professional repertory theater company, artists-in-residence, in a stimulating series of concerts, plays, art shows, films and exhibitions.

The Congregation has been highly acclaimed by members of our audiences, the national and international press, radio and television, and has attracted thousands of visitors from this country and other parts of the world.

The Hopkins Center houses two theaters, a large concert hall, four art galleries, all air-conditioned. When you come to plays and concerts this summer plan to come early to enjoy the many interesting exhibits in our art galleries and corridors, and to tour the building, which is a work of art in itself. A free guide map of the Hopkins Center is available at the main box office.

From the 1967 Congregation of the Arts . . .

. . . the finest, most inspiring, most exciting musical festival I can recall attending.

—Bernard Jacobson, *Musical America*, October 1967

In the handsome Hopkins Center Theater of Dartmouth College the audience obviously found *THE SKIN OF OUR TEETH* easy to like, and exhilarating to think and talk about.

—Elliott Norton, *Record American*, August 14, 1967

**BOX OFFICE:** Hours, 9 a.m. to 9 p.m. Monday through Saturday; 1 to 9 p.m. Sundays and holidays.

Tickets reserved must be confirmed by check or picked up by 4:30 p.m. on the day prior to the performance. Unpaid reserved tickets will be placed on sale on the day of the performance. Tickets will not be refunded.

For further information and ticket reservations, write the Hopkins Center Box Office, Hanover, N. H. 03755, telephone 603/646-2422.

**CONCERT INFORMATION:** All concerts in Spaulding Auditorium, 8:50 p.m. Orchestra concerts \$3.00, Children \$2.00.\* Chamber concerts \$2.00, Children \$1.50.\* Season tickets available. Apply at box office.

**THEATER TICKETS:** Evening performances \$3.00, Children \$2.00.\* Matinees \$2.00, Children \$1.50.\* Season ticket available. Apply at box office.

**GALLERIES:** 12 noon to 5 p.m., 7 to 10 p.m. Monday through Saturday; 2 to 5 p.m., 8 to 10 p.m. Sundays and holidays.

**TOURS:** 2 p.m. Monday through Saturday. No charge.

**SNACK BAR:** 9 a.m. to 3:30 p.m. Monday through Saturday; 7:30 to 11:30 p.m. Monday through Sunday.

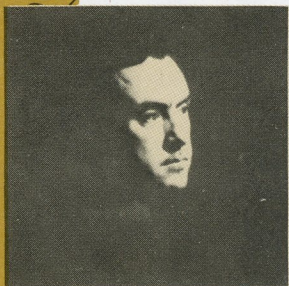
\*Children age 14 and under.

# Complete Summer Schedule

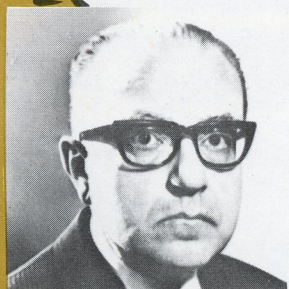
SUN. JUNE 30	Alberto Ginastera, Composer-in-Residence Varujan Boghosian, Artist-in-Residence Dartmouth Repertory Company in residence	
MON. JULY 1	Films: Nana, <i>La Petite Marchande d'Allumettes</i>	Spaulding Auditorium 8:00
WED. JULY 3	Film: <i>Boudu Sauvé des Eaux</i>	Spaulding Auditorium 8:00
THURS. JULY 4	Chamber Ensemble Concert	Spaulding Auditorium 8:30
SAT. JULY 6	Film: <i>Le Crime de Monsieur Lange</i>	Spaulding Auditorium 8:00
SUN. JULY 7	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. JULY 8	Films: <i>Une Partie de Campagne, Les Bas-Fonds</i>	Spaulding Auditorium 8:00
WED. JULY 10	Film: <i>La Grande Illusion</i> Play Opening: <i>Comedy of Errors</i>	Spaulding Auditorium 8:00 Garden Theater 2:30
THURS. JULY 11	Chamber Ensemble Concert	Spaulding Auditorium 8:30
SAT. JULY 13	Film: <i>La Bête Humaine</i> <i>Comedy of Errors</i>	Spaulding Auditorium 8:00 Garden Theater 2:30
SUN. JULY 14	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. JULY 15	Easley Blackwood, Composer-in-Residence Play Opening: <i>The Tiger</i> and <i>The Typists</i> <i>Children's Production</i>	Studio Theater 8:00 Garden Theater 2:30
WED. JULY 17	Films: <i>La Règle du Jeu, La Tosca</i> <i>The Tiger</i> and <i>The Typists</i> <i>Comedy of Errors</i>	Spaulding Auditorium 8:00 Studio Theater 8:00 Garden Theater 2:30
THURS. JULY 18	Chamber Ensemble Concert	Spaulding Auditorium 8:30
FRI. JULY 19	Dartmouth Repertory Theater Season opens <i>Twelfth Night</i>	Center Theater 8:00
SAT. JULY 20	<i>Twelfth Night</i> <i>Comedy of Errors</i>	Center Theater 8:00 Garden Theater 2:30
SUN. JULY 21	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. JULY 22	Films: <i>Swamp Water, This Land is Mine</i> <i>The Tiger</i> and <i>The Typists</i>	Spaulding Auditorium 8:00 Studio Theater 8:00
TUES. JULY 23	Play Opening: <i>The Fantasticks</i>	Center Theater 8:00
WED. JULY 24	<i>Twelfth Night</i> <i>Children's Production</i>	Center Theater 8:00 Garden Theater 2:30
THURS. JULY 25	Chamber Ensemble Concert <i>The Fantasticks</i>	Spaulding Auditorium 8:30 Center Theater 8:00
FRI. JULY 26	<i>Twelfth Night</i>	Center Theater 8:00
SAT. JULY 27	<i>The Fantasticks</i> <i>Children's Production</i>	Center Theater 8:00 Garden Theater 2:30
SUN. JULY 28	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. JULY 29	Fourth International Webern Festival through August 4 Easley Blackwood, <i>Piano Recital</i> Play Opening: <i>To be announced</i>	Spaulding Auditorium 8:30 Studio Theater 8:00
TUES. JULY 30	<i>Twelfth Night</i> Films: <i>The Southerner, The Diary of a Chambermaid</i>	Center Theater 8:00 Spaulding Auditorium 8:00
WED. JULY 31	Salvatore Accardo, Noel Lee, <i>Violin and Piano Recital</i> <i>Children's Production</i> Play <i>to be announced</i>	Spaulding Auditorium 8:30 Garden Theater 2:30 Studio Theater 8:00
THURS. AUG. 1	Chamber Ensemble Concert <i>The Fantasticks</i>	Spaulding Auditorium 8:30 Center Theater 8:00
FRI. AUG. 2	Chamber Concert	Spaulding Auditorium 8:30

THURS. AUG. 1	Chamber Ensemble Concert <i>The Fantasticks</i>	Center Theater 8:00
FRI. AUG. 2	Chamber Concert Chamber Opera: <i>What Price Confidence</i> by Ernst Krenek	Spaulding Auditorium 8:30
SAT. AUG. 3	<i>Violino Grande Recital</i> , Bruno Eichenholz <i>The Fantasticks</i> <i>Children's Production</i>	Spaulding Auditorium 8:30 Center Theater 8:00 Garden Theater 2:30
SUN. AUG. 4	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. AUG. 5	Films: <i>The Golden Coach</i> , <i>French Cancan</i> Play to be announced	Spaulding Auditorium 8:00 Studio Theater 8:00
TUES. AUG. 6	Play Opening: <i>Mother Courage</i>	Center Theater 8:00
WED. AUG. 7	<i>Mother Courage</i>	Center Theater 8:00
THURS. AUG. 8	<i>Mother Courage</i> Chamber Ensemble Concert	Center Theater 8:00 Spaulding Auditorium 8:30
FRI. AUG. 9	<i>Twelfth Night</i>	Center Theater 8:00
SAT. AUG. 10	<i>The Fantasticks</i>	Center Theater 8:00
SUN. AUG. 11	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. AUG. 12	Niels Viggo Bentzon, Composer-in-Residence Film: <i>Le Déjeuner sur L'Herbe</i> Play Opening: <i>Retablillo de Don Cristobel</i> and <i>Don Perlimplin</i>	Spaulding Auditorium 8:00 Studio Theater 8:00
TUES. AUG. 13	<i>Mother Courage</i>	Center Theater 8:00
WED. AUG. 14	<i>Retablillo de Don Cristobel</i> and <i>Don Perlimplin</i>	Studio Theater 8:00
THURS. AUG. 15	Play Opening: <i>Antigone</i> Chamber Ensemble Concert	Center Theater 8:00 Spaulding Auditorium 8:30
FRI. AUG. 16	<i>Antigone</i>	Center Theater 8:00
SAT. AUG. 17	Matinee, <i>The Fantasticks</i> <i>Twelfth Night</i>	Center Theater 2:30 Center Theater 8:00
SUN. AUG. 18	Symphony Orchestra Concert	Spaulding Auditorium 8:30
MON. AUG. 19	Matinee, <i>Retablillo de Don Cristobel</i> and <i>Don Perlimplin</i> <i>Antigone</i> . Film: <i>Le Caporal Épinglé</i>	Studio Theater 2:30 Center Theater 8:00 Spaulding Auditorium 8:00
TUES. AUG. 20	<i>The Fantasticks</i>	Center Theater 8:00
WED. AUG. 21	<i>Mother Courage</i>	Center Theater 8:00
THURS. AUG. 22	<i>Antigone</i> Chamber Ensemble Concert	Center Theater 8:00 Spaulding Auditorium 8:30
FRI. AUG. 23	<i>Twelfth Night</i>	Center Theater 8:00
SAT. AUG. 24	Matinee, <i>The Fantasticks</i> <i>Mother Courage</i> Symphony Orchestra Concert	Center Theater 2:30 Center Theater 8:00 Spaulding Auditorium 8:30
SUN. AUG. 25	Northern Westchester Dance Company	Spaulding Auditorium 8:30
MON. AUG. 26	Matinee, <i>The Tiger</i> and <i>The Typists</i> <i>Antigone</i>	Studio Theater 2:30 Center Theater 8:00
TUES. AUG. 27	Matinee, play to be announced <i>Twelfth Night</i>	Studio Theater 2:30 Center Theater 8:00
WED. AUG. 28	Matinee, <i>Antigone</i> <i>The Fantasticks</i> New York Pro Musica	Center Theater 2:30 Center Theater 8:00 Spaulding Auditorium 8:30
THURS. AUG. 29	Matinee, <i>Retablillo de Don Cristobel</i> and <i>Don Perlimplin</i> <i>Mother Courage</i>	Studio Theater 2:30 Center Theater 8:00
FRI. AUG. 30	<i>Antigone</i>	Center Theater 8:00
SAT. AUG. 31	Matinee, <i>Twelfth Night</i> <i>Mother Courage</i>	Center Theater 2:30 Center Theater 8:00

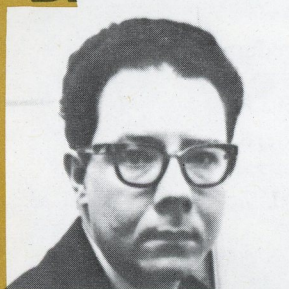
# Summer Program in Music



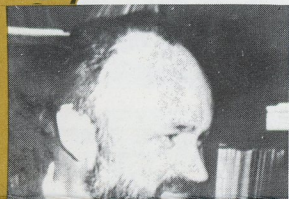
Mario di Bonaventura



Alberto Ginastera



Easley Blackwood



*Artist Faculty:* Alberto Ginastera - Easley Blackwood - Niels Viggo Bentzon - Andrew Imbrie - Ernst Krenek - Walter Piston - Salvatore Accardo - Everett Beale - Crawford Best - Charles Brennand - Dominick de Gangi - Lucas Drew - Irwin Eisenberg - John Farrer - Alfred Genovese - Robert Genovese - Hans Heinz - Allan Iglitzin - Noel Lee - John Martin - Poul Olefsky - Veda Reynolds - Victor Stern - Barry Tuckwell - Dean Werner - Donald Wendlandt - Robert Willoughby - Paul Zeller

*Associated Artists:* Christina Asher - Michael Best - Joy Blackett - Bonnie Bogle - Anthony di Bonaventura - Bronislaw Eichenholz - Diana Hoagland - Robert Jones - Sakiko Kanamori - Gwendolyn Killebrew - Beth Schwartz - Robert Shiesley - Luise Vosgerchian - Patricia Wells.

**ALBERTO GINASTERA** holds a leading place in world contemporary music. The most important personality among contemporary Latin American composers, he has transformed the panorama of Latin American music. Internationally acclaimed for his symphonic and chamber works, he has in recent years received the highest critical and popular acclaim for his operas, *DON RODRIGO* and *BOMARZO*. A founder of the Conservatory of the Province of Buenos Aires; the Faculty of Arts and Musical Sciences of the Catholic University of Argentina; and the Latin American Center for Advanced Musical Studies in the Instituto Torcuato Di Tella, of which he is Director. Ginastera has been active as teacher, writer and impresario, as well as composer. He has been awarded the National Prize of Argentina and numerous other important distinctions. Performed at the international festivals at Frankfurt, Oslo, Stockholm, Rome, Madrid, Venice, Salzburg, Warsaw and Washington (Inter-American Festival), Ginastera comes to Hopkins Center following the triumph of his opera *BOMARZO* at the New York City Opera in Lincoln Center.

**EASLEY BLACKWOOD** at the age of thirty-five holds one of the most brilliant reputations in American music. Commissioned by the Naumberg, Fromm and Koussevitzky Foundations and by Hopkins Center, his works have been performed by the Boston, Chicago, and Cleveland orchestras. His *First Symphony* and *Quartet No. 1* have won numerous awards and wide public acclaim. A phenomenal pianist, he began a concert career at the age of thirteen and he continues to concertize extensively in addition to his work as a composer and his teaching activities at the University of Chicago.

**NIELS VIGGO BENTZON**, leading Danish composer, is sometimes referred to as the "Milhaud of the North;" his tremendous creative exuberance, his versatility and command of writing techniques, and the broad range of his oeuvre all suggest this comparison. A piano prodigy, he received acclaim both as a performer and composer by the time he had completed his studies at the Royal Danish Conservatory, where he is now a professor. Bentzon's residency at Hopkins Center marks



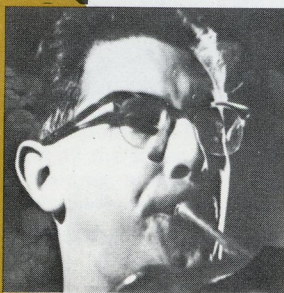
Niels Viggo Bentzon

had completed his studies at the Royal Danish Conservatory, where he is now a professor. Bentzon's residency at Hopkins Center marks his first visit to the United States in eleven years. Several United States premieres from his prodigious catalogue of some 235 works are being programmed and in three of the four concerts celebrating his oeuvre, he will perform as pianist. Bentzon's Eighth String Quartet, the "Dartmouth Quartet," written on commission from Hopkins Center, will receive its World Premiere on August 22nd.



Mario di Bonaventura

**MARIO DI BONAVENTURA** Mario di Bonaventura plans and directs the music program of the Congregation of the Arts, now in its sixth year. The recipient of two Ford Foundation awards, the Lili Boulanger-Dinu Lipatti Memorial Prize, and an award of the New York Philharmonic, Mr. di Bonaventura has distinguished himself as conductor, composer, violinist and pianist. In addition to his activities at Hopkins Center, Mr. di Bonaventura annually conducts and lectures in Europe.



Salvatore Accardo

**SALVATORE ACCARDO** Recognized as one of the great young violinists of our age, Salvatore Accardo began winning international competitions at the age of thirteen. Successively he was awarded first prize in the Vercelli, Geneva and Paganini competitions. He has toured extensively in Europe, the United States and South America, where he has appeared with the London Philharmonic, the Berlin Philharmonic, the National Orchestra of Madrid, the Los Angeles Philharmonic, the Vienna Symphony, the Montreal Symphony, the Colonne, Padeloup and Lamoureux orchestras of Paris and other major orchestras. He records for RCA.



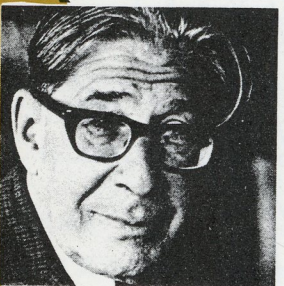
Barry Tuckwell

**BARRY TUCKWELL** One of the world's leading horn virtuosi, Mr. Tuckwell has concertized extensively in all the countries of Europe, Japan, Turkey, Israel, Iran, India and the United States. Since 1955 he has held the positions of principal horn with the London Symphony Orchestra and professor at the Royal Academy of Music. He has appeared at the Edinburgh Festival and on numerous radio and television programs of the B.B.C. His recordings include all the Mozart and Strauss horn concerti, the Haydn concerto, and the Serenade by Benjamin Britten with Peter Pears, conducted by the composer. Born in Australia, Mr. Tuckwell now lives in England. He holds the O.B.E., awarded him in 1965.



Noel Lee

**NOEL LEE** Recognized as one of the great interpreters of Debussy and Ravel, whose complete works he has recorded, winning for the second time France's Grand Prix du Disque, Noel Lee has elicited praise throughout Europe, Africa, North and South America as pianist and composer. He holds an award from the American Academy of Arts and Letters and degrees from Harvard University and the New England Conservatory of Music. In addition to his appearances with orchestra, he has toured for many years with Paul Makanowitzky. His teaching positions include an association with the Cornell University faculty. Mr. Lee has made over thirty recordings in Europe and America.



Hans Heinz

**PAUL OLEFSKY** Winner of both the Naumberg and the Michaels Awards, at nineteen Mr. Olefsky was the youngest solo cellist to be engaged by the Philadelphia Orchestra. He concertizes throughout the world appearing annually with the principal orchestras. Mr. Olefsky's fourth summer at Hopkins Center follows his eighth world tour.

**HANS HEINZ**, noted vocal teacher, brings to his profession the experience of a career as leading tenor with the Dusseldorf, Berlin, Antwerp and Salzburg Operas. In the United States he has appeared with the Boston, Los Angeles and Baltimore Symphonies. He was a composition student of Busoni. Presently he is on the faculty of the Juilliard School of Music.

**THE PHILADELPHIA STRING QUARTET**, whose members were formerly associated with the Philadelphia Orchestra, recently accepted the first position of its kind created in the United States: it is the official String Quartet of the State of Washington. In addition to presenting some forty concerts in four cities in Washington State each season, the Quartet tours internationally. They recently returned from engagements in the Far East to their first summer at Hopkins Center.

# Chamber and Symphony Concerts

- Thursday, July 4, 1968—CHAMBER MUSIC CONCERT  
 Suite No. 4 in E Flat Major for Unaccompanied Cello (BWV 1010) *J. S. Bach*  
 Soloist: Paul Olefsky  
 Songs of Tucuman, Opus 4 (1938) Soloist: J. Blackett *A. Ginastera*  
 Piano Sonata No. 1, Opus 22 (1952) Soloist: Anthony di Bonaventura *A. Ginastera*  
 Sonata for Horn and Piano, Opus 17 *L. van Beethoven*  
 Soloists: Barry Tuckwell, Noel Lee  
 Piano Quintet, Opus 29 (1963) *A. Ginastera*  
 Soloists: Noel Lee and the Philadelphia String Quartet
- Sunday, July 7, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Symphony No. 41 in C Major "Jupiter", K.551 *W. A. Mozart*  
 \*Concerto for Cello and Orchestra *A. Ginastera*  
 Soloist: Paul Olefsky WORDL PREMIERE  
 Cantata "Bomarzo", Opus 32 (1964) Soloist: Robert Shiesley *A. Ginastera*
- Thursday, July 11, 1968—CHAMBER MUSIC CONCERT  
 String Quartet No. 1, Opus 20 (1948) *A. Ginastera*  
 Philadelphia String Quartet  
 Piano Sonata in C Major, "Unfinished," D.840 Soloist: Noel Lee *F. Schubert*  
 String Quartet No. 2, Opus 26 (1958) *A. Ginastera*  
 Philadelphia String Quartet
- Sunday, July 14, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Concerto in c minor for Violin, Oboe and Orchestra (BWV 1060) *J. S. Bach*  
 Soloists: S. Accardo, A. Genovese  
 Symphony No. 1 in C Major, Opus 21 *L. van Beethoven*  
 Concerto for Violin and Orchestra, Opus 30 (1963) *A. Ginastera*  
 Soloist: Salvatore Accardo  
 Sinfonia "Don Rodrigo" for Soprano and Orchestra, Opus 31 b (1964) *A. Ginastera*  
 Soloist: Patricia Wells
- Thursday, July 18, 1968—CHAMBER MUSIC CONCERT  
 Concertino for Five Instruments, Opus 5 (1959) *E. Blackwood*  
 Soloists: R. Willoughby, A. Genovese, S. Accardo, V. Stern, P. Olefsky  
 An Die Ferne Geliebte, Opus 98 Soloist: Robert Jones *L. van Beethoven*  
 Horn Quintet in E Flat Major, K. 407 *W. A. Mozart*  
 Soloists: Barry Tuckwell and the Philadelphia String Quartet  
 Music for Flute and Harpsichord, Opus 12 (1962) *E. Blackwood*  
 Soloists: Robert Willoughby, Easley Blackwood  
 Sonata No. 1 for Cello and Piano in e minor, Opus 38 *J. Brahms*  
 Soloists: Paul Olefsky and Noel Lee
- Sunday, July 21, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Symphony No. 92 in G Major, "Oxford" *J. Haydn*  
 Quatre Chansons de Ronsard, Opus 223 (1941) *D. Milhaud*  
 Soloist: Diana Hoagland  
 Symphonic Fantasy for Orchestra, Opus 17 (1965) *E. Blackwood*  
 Concerto for Horn No. 2 in E<sup>b</sup> Major (1942) Soloist: Barry Tuckwell *R. Strauss*  
 Concerto for Orchestra (1933) *Walter Piston*
- Thursday, July 25, 1968—CHAMBER MUSIC CONCERT  
 Sonata for Solo Harp (1939) Soloist: Beth Schwartz *P. Hindemith*  
 Sonata for Cello and Piano (1915) Soloists: Paul Olefsky and Noel Lee *C. Debussy*  
 Three Fantasies for Piano, Opus 16 (1965) Soloist: Easley Blackwood *E. Blackwood*  
 Un Voyage a Cythere for Soprano and Chamber Ensemble, *E. Blackwood*  
 Opus 20 (1966) Soloist: Patricia Wells  
 Sonata in A Major for Violin and Piano "Grand Duo", Opus 163 *F. Schubert*  
 Soloists: Salvatore Accardo and Noel Lee
- Sunday, July 28, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Symphony No. 29 in A Major, K. 201 *W. A. Mozart*  
 \*Concerto for Flute and Orchestra *E. Blackwood*  
 Soloist: Robert Willoughby WORLD PREMIERE  
 Sensemaya (1938) *S. Revueltas*  
 Piano Concerto No. 1 in C Major, Opus 15 Soloist: Noel Lee *L. van Beethoven*

THE FOURTH INTERNATIONAL WEBERN FESTIVAL July 29th-August 4th

- Monday, July 29, 1968—PIANO RECITAL by Easley Blackwood  
 Complete Piano Works of Berg, Schoenberg and Webern  
 Piano Sonata, Opus 1 (1908) *A. Berg*  
 Three Piano Pieces, Opus 11 (1909) *A. Schoenberg*  
 Six Short Pieces, Opus 19 (1911) *A. Schoenberg*  
 Two Pieces, Opus 33a and Opus 33b (1931) *A. Schoenberg*  
 Five Pieces, Opus 23 (1920) *A. Schoenberg*  
 Variations for Piano Solo, Opus 27 (1936) *A. von Webern*  
 Suite for Piano, Opus 25 (1921-23) *A. Schoenberg*
- Tuesday, July 30, 1968—LECTURE by Ernst Krenek  
 FILMS: Portrait of an Austrian Musician: Josef Mathias Hauer (1883-1959)  
 Die Wiener Schule: Schoenberg, Berg and Webern  
 FIRST UNITED STATES SHOWING courtesy of Austrian Radio and Television Network
- Wednesday, July 31, 1968—RECITAL by Salvatore Accardo and Noel Lee  
 Partita No. 2 in d minor for Unaccompanied Violin (BWV 1002) *J. S. Bach*  
 Four Pieces for Violin and Piano (1910) *A. von Webern*  
 Sonata for Violin and Piano (1903) (Opus Posth.) *B. Bartok*  
 FIRST U.S. PERFORMANCE  
 Six Etudes pour le Piano (1915) *C. Debussy*  
 Sonate pour Violon et Piano (1916-17) *C. Debussy*
- Thursday, August 1, 1968—CHAMBER MUSIC CONCERT  
 Four Pieces for Clarinet and Piano, Opus 5 (1913) *A. Berg*  
 Soloists: Donald Wendlandt and Bonnie Bogle  
 Five Songs (Poems by R. Dehmel) (1906-08) (Opus Posth.) *A. von Webern*  
 Five Songs (Poems by S. Georg) Opus 3 (1909) Soloist: Joy Blackett *A. von Webern*  
 Rondo for String Quartet (1906-07 ca.) (Opus Posth.) *A. von Webern*  
 WORLD PREMIERE  
 Five Movements for String Quartet, Opus 5 (1909) *A. von Webern*  
 Philadelphia String Quartet  
 Five pièces for Orchestra, Opus 16 (1909) *A. Schoenberg*  
 (Transcribed for 2 Pianos by Webern)  
 Soloists: Noel Lee and Luise Vosgerchian  
 Six Songs for Voice and Instruments, Opus 14 (1917-21) *A. von Webern*  
 Five Sacred Songs for Voice and Instruments, Opus 15 (1917-22) *A. von Webern*  
 Soloist: Diana Hoagland  
 \*\*Instant Remembered ("Augenblick erinnert") for Soprano *E. Krenek*  
 and instruments (1967-68) Soloist: Christina Asher  
 Composer conducting WORLD PREMIERE *E. Krenek*
- Friday, August 2, 1968—CHAMBER MUSIC CONCERT (Center Theater)  
 "Piano Cycle": Satz für Klavier (1905) FIRST U.S. PERFORMANCE *A. von Webern*  
 Sonatensatz für Klavier (1906) WORLD PREMIERE  
 Kinderstück (1924)  
 Klaviersatz (1925)  
 Variations for Piano, Opus 27 (1936) Soloist: Noel Lee  
 Four Songs for Soprano and Piano, Opus 12 (1915-17) *A. von Webern*  
 Three Songs (Text by H. Jone), Opus 23 (1934) *A. von Webern*  
 Soloist: Sakiko Kanamori  
 Concerto for Nine Instruments, Opus 24 (1934) *A. von Webern*  
 Octet (1931) FIRST U.S. PERFORMANCE *N. Skalkottas*  
 "What Price Confidence"—Chamber Opera (1945) FIRST U.S. PERFORMANCE  
 Soloists: A. Thompson, D. Hoagland, M. Best, J. Blackett *E. Krenek*
- Saturday, August 3, 1968—FIRST PRESENTATION OF THE  
 VIOLINO GRANDE IN THE UNITED STATES  
 LECTURE-DEMONSTRATION by Hans Olof Hansson  
 RECITAL—Bronislaw Eichenholz, Violino Grande  
 Accompanied by Luise Vosgerchian, Piano  
 Suite No. 6 in D Major "a cinque accordes" (BWV 1012) *J. S. Bach*  
 †Scitatio per Violino Grande *M. Karkoff-B. Eichenholz*  
 Sonata for Violin Solo, Opus 115 (1947) *S. Prokofiev*  
 †Recitativo e Arioso for Violino Grande and Piano (1951) *W. Lutoslawski*  
 Sonata for Violin Solo (1948) *E. Krenek*  
 †Three Miniatures for Violino Grande and Piano (1959) *K. Penderecki*  
 Sonata in e minor for Violin and Piano, K. 304 *W. A. Mozart*  
 (†FIRST U.S. PERFORMANCE)
- Sunday, August 4, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 (Closing concert: The Fourth International Webern Festival)  
 Fuga "Ricercata," No. 2 from "Musical Offering" *J. S. Bach*  
 (transcription by Anton von Webern, 1935)  
 Passacaglia for Orchestra, Opus 1 (1908) *A. von Webern*  
 Three Pieces for Orchestra, Opus Posth. (1911-13) *A. von Webern*  
 Four Songs for Mezzo-Soprano and Orchestra, Opus 13 *A. Zemlinsky*  
 Soloist: Gwendolyn Killebrew FIRST U.S. PERFORMANCE  
 Concerto for Violino Grande and Orchestra 1967 (rev. 1968) *K. Penderecki*  
 WORLD PREMIERE Soloist: Bronislaw Eichenholz  
 Six Pieces for Large Orchestra, Opus 6 (1909-revised version 1928) *A. von Webern*  
 Kindertotenlieder (1902) Soloist: Gwendolyn Killebrew *G. Mahler*

concert program continued on other side



# Chamber and Symphony Concerts

concert program continued from other side

- Thursday, August 8, 1968—CHAMBER MUSIC CONCERT  
 Trois Etudes pour le Piano, Opus 18 (Szöllösy 72) (1918) *B. Bartok*  
 Soloist: Noel Lee  
 Ariettes Oubliées (1888) Soloist: Sakiko Kanamori *C. Debussy*  
 String Quartet in A Major, Opus 18, No. 5 *L. van Beethoven*  
 Philadelphia String Quartet  
 Trio in E Flat Major for Horn, Violin and Piano, Opus 40 *J. Brahms*  
 Soloists: Barry Tuckwell, Salvatore Accardo, Noel Lee
- Sunday, August 11, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Mass in F Major "Lutheran" (S. 233) Soloists and Chorus: V. Reynolds, violin; Alfred  
 Genovese, oboe; Dartmouth Summer Chorus, Paul Zeller, Director *J. S. Bach*  
 \*Chamber Symphony WORLD PREMIERE *Andrew Imbrie*  
 Little Overture (1955) FIRST U.S. PERFORMANCE *W. Kilar*  
 Symphony No. 4 in B<sup>b</sup> Major, Opus 60 *L. van Beethoven*
- Thursday, August 15, 1968—CHAMBER MUSIC CONCERT  
 The Unanswered Question (1908) *C. Ives*  
 Soloists: Dominick de Gangi, Robert Willoughby  
 Concerto in d minor for Viola d'Amore and Orchestra *A. Vivaldi*  
 Soloist: Victor Stern  
 Song Cycle Soloist: Michael Best *G. Faure*  
 Sonata No. 2 for Cello and Piano, Opus 223 (1967) *N. V. Bentzon*  
 WORLD PREMIERE  
 Soloists: Paul Olefsky and Niels Viggo Bentzon  
 "Mladi" (Youth) Suite for Woodwind Sextet (1924) *L. Janacek*  
 Soloists: R. Willoughby, A. Genovese, R. Genovese, B. Tuckwell,  
 C. Best, D. Wendlandt  
 Piano Sonata No. 5, Opus 77 (1951) FIRST U.S. PERFORMANCE *N. V. Bentzon*  
 Soloist: Niels Viggo Bentzon
- Sunday, August 18, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Danses Concertantes (1941-42) *I. Stravinsky*  
 Violin Concerto No. 5 in A Major "Turkish", K. 219 *W. A. Mozart*  
 Soloist: Salvatore Accardo  
 "Ah, Perfido," Concert Aria for Soprano and Orchestra, Opus 65 *L. van Beethoven*  
 Soloist: Patricia Wells  
 Symphony No. 4 "Metamorphosis," Opus 55 (1948) *N. V. Bentzon*  
 FIRST U.S. PERFORMANCE
- Thursday, August 22, 1968—CHAMBER MUSIC CONCERT  
 Quartet in d minor (Tafelmusik 1733 II, No. 2) *G. P. Telemann*  
 Soloists: R. Willoughby, S. Accardo, A. Genovese, C. Best, N. Lee  
 Huit Nocturnes en Couleurs, Opus 214 (1967) *N. V. Bentzon*  
 Deux Etudes pour le Piano, Opus 216 (1967) Soloist: N. V. Bentzon *N. V. Bentzon*  
 FIRST U.S. PERFORMANCE  
 Salve Regina for Soprano and Orchestra *G. B. Pergolesi*  
 \*String Quartet No. 8 "Dartmouth Quartet," Opus 228 *N. V. Bentzon*  
 Philadelphia String Quartet WORLD PREMIERE  
 Chamber Concerto No. 1 for 3 Solo Pianos, Opus 52 (1948) *N. V. Bentzon*  
 FIRST U.S. PERFORMANCE  
 Soloists: Niels Viggo Bentzon, Noel Lee, Luise Vosgerchian
- Saturday, August 24, 1968—DARTMOUTH SYMPHONY ORCHESTRA CONCERT  
 Memorial to Lidice (1943) (In commemoration of the 50th Anniversary of the  
 Founding of the Republic of Czechoslovakia) *B. Martinu*  
 Horn Concerto No. 2 in E<sup>b</sup> Major, K. 417 Soloist: Barry Tuckwell *W. A. Mozart*  
 Refrain for Orchestra, Opus 21 (1965) FIRST U.S. PERFORMANCE *H. M. Gorecki*  
 Piano Concerto No. 5, Opus 149 (1963) Soloist: N. V. Bentzon *N. V. Bentzon*  
 FIRST U.S. PERFORMANCE  
 Symphonic Metamorphosis on Themes of Carl Maria Weber (1945) *P. Hindemith*

\*A Hopkins Center Congregation of the Arts Commission

\*\*This work was commissioned for the Fourth International Webern Festival at Dartmouth College, Congregation of the Arts

# Art Galleries Summer Shows

- JULY 4-29 Sculpture and drawings by VARUJAN BOGHOSIAN, an outstanding contemporary artist who will be in residence for the summer.  
*Jaffe-Friede Gallery*
- JULY 6-  
AUGUST 4 VISITOR'S FORUM: Works by Richard Anuszkiewicz, Hannes Beckmann, Gilbert Franklin and Jason Seley, all of whom will visit the Hopkins Center in connection with the Visual Arts Program.  
*Beaumont-May Gallery*
- JULY RECENT ADDITIONS TO THE PRINT COLLECTION: Contemporary and historical prints acquired over the past two years.  
*Barrows Print Room*
- AUGUST 2-  
SEPT. 10 FIGURES & FACES: A survey of major drawings, ranging from Daumier and Delacroix through Henry Moore and Picasso, selected from the Lester and Joan Avnet Collection and circulated by the American Federation of Arts. A number of related drawings from the College's permanent collection will be added to the exhibition.  
*Jaffe-Friede Gallery*

## Summer Exhibition Program

- MAY 25 - JUNE 15 Folk Toys from Japan *from Smithsonian Institution*
- MAY 26 - JUNE 16 Laos: The Land and the People *from Smithsonian Institution*
- JUNE 1 - JULY 20 International Type Face Design Competition *from Visual Graphics Corporation*
- JUNE 1 - 23 Transformation of Space *from Smithsonian Institution*
- JUNE 3 - 24 The New Document *from Museum of Modern Art*
- JUNE 16 - JULY 7 I Have a Dream (Martin Luther King) *from Time/Life Books*
- JULY 6 - 28 Call to Arms *from Pioneer-Moss*
- JUNE 22 - JULY 4 The Color of Water *from Smithsonian Institution*
- JUNE 30 - JULY 20 Wood Turnings from India *from Smithsonian Institution*
- JULY 6 - AUG. 1 The Negro in Films *from Dartmouth Film Society*
- AUG. 1 - SEPT. 1 Ascent of Mount McKinley *from Dartmouth Mountaineering Club*
- AUG. 14 - SEPT. 30 Our Town (Photographs of Oakland) *from Joanne Leonard Beasley*

### SUMMER ART PROGRAM Mathew Wysocki, Director

*Artist-in-Residence*, Varujan Boghosian; *Visiting Artists*, Richard Anuszkiewicz, Hannes Beckmann, Gilbert Franklin, and Jason Seley.

*Resident Faculty* VISUAL ARTS, William Christopher, Winslow Eaves, Naohiko Inukai, Ray Nash; HISTORY OF ART, Churchill Lathrop, Robert McGrath, Hugh Morrison.



The Jaffe-Friede Gallery



Orchestra Concert in Spaulding Auditorium

# Dartmouth Summer Repertory Theater Company

## CENTER THEATER

### TWELFTH NIGHT

William Shakespeare

### MOTHER COURAGE AND HER CHILDREN

Bertolt Brecht

### THE FANTASTICKS

Tom Jones and Harvey Schmidt

### Two ANTIGONES

Sophocles and Jean Anouilh

## STUDIO THEATER

### THE TIGER

### THE TYPISTS

Murray Schisgal

### TO BE ANNOUNCED

### RETABLILLO DE DON CRISTOBEL

### DON PERLIMPLIN

Federico Garcia Lorca

(new translation by A. Alexander Hyde)

## GARDEN THEATER

### COMEDY OF ERRORS

William Shakespeare

### TO BE ANNOUNCED

## BENCH READINGS OF FIVE NEW SCRIPTS

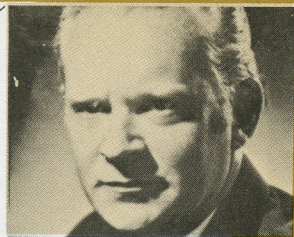
**ROD ALEXANDER**, Director of Theatre at Hopkins Center, will direct *Twelfth Night*, *Mother Courage and Her Children*, and *Comedy of Errors*.

**ERROL HILL**, Associate Professor of Drama at Dartmouth, will direct the two *Antigones* and appear as Malvolio in *Twelfth Night*.

**GARY GAGE**, Visiting Director and Actor, will direct *The Fantasticks*, appear as Sir Toby Belch in *Twelfth Night*, and other roles. He has played over 200 roles in playhouses, film, and television.

**ARLENE NADEL** comes to Dartmouth from Theatre Atlanta where she has been appearing in repertory in a variety of roles. She has been featured in off-Broadway theatres, The Asolo Festival Theatre in Sarasota, Fla., and with the Kenley Players in Warren, Dayton, and Columbus, and the Playhouse-on-the-Green in Worthington, Ohio. She will appear at Dartmouth as Viola in *Twelfth Night*, Kattrin in *Mother Courage and Her Children*, and in other roles.

**WILLIAM DOUGLAS**, internationally famous mime, equally well-known for his Hollywood movies and television shows, returns for his second season with the Dartmouth Repertory Theatre Company. Recently he has been touring an "Evening of Pantomime" under the auspices of the Performing Arts Repertory Theatre of New York and playing *The Circus*, which he wrote, at Cafe La Mama.



Rod Alexander



Errol Hill



Gary Gage



Arlene Nadel



Bill Douglas



Jo Anne Rasmussen

recently has been touring an "Evening of Pantomime" under the auspices of the Performing Arts Repertory Theatre of New York and playing *The Circus*, which he wrote, at Cafe La Mama.

**JO ANNE RASMUSSEN** will be seen as Mother Courage. She has appeared in a wide range of roles in classical and contemporary theatre including the Nurse in *Romeo and Juliet*, Lady Bracknell in *The Importance of Being Earnest*, Lola in *Come Back Little Sheba*, and Madam Ranevskya in *The Cherry Orchard*.

**SANDY MCCALLUM** returns for his second season with the Dartmouth Repertory Theatre Company after a repertory season with Theatre Atlanta. His list of credits includes seasons with the Tyrone Guthrie Theatre, Theatre St. Paul, the Syracuse Repertory Theatre, television and film. He will appear in a variety of roles and direct an apprentice production.

**JAMES WESTON**, was with Theatre Saint Paul for one season, Wagon Wheel Playhouse for four seasons, Fort Wayne Civic Theatre, and Actor's Quarter Theatre. He comes to us from the Tally-Ho Dinner Theatre in Atlanta, Georgia, and will play El Gallo in *The Fantasticks* and other roles.

**PATRICIA BOWER**, who will appear in the title role in the two *Antigones*, appeared with Hume Cronyn and Jessica Tandy on the National Tour of Edward Albee's *A Delicate Balance*. This year she has been playing the Chorus Leader and title role off-Broadway in Michael Cacoyannis' production of *Iphigenia in Aulis*. Her long list of classical credits includes Ophelia in *Hamlet*, Viola in *Twelfth Night* and Helena in *A Midsummer Night's Dream*.

**DAVID COXWELL** appeared for two seasons with The American Shakespeare Festival of Stratford, Connecticut, and in a number of off-Broadway shows including *Passing of Joseph Dee* and *Trial of John Brown*. Recently he created the role of Karl Rossman in the film, *Amerika*, and last summer he appeared as Romeo with Alumni Repertory Theatre at the University of California.

**HARVEY M. GUION** returns for his second season with the Dartmouth Repertory Theatre Company. Last year he was seen in *Romeo and Juliet* and *Love for Love*. Recently he has been appearing as Sir Toby Belch in *Twelfth Night* and The Draper in *Pierre Patelin* with the Whitman Repertory Theatre. This year he will stage manage all professional productions and direct an apprentice production.

**JERRY ZAKS**, a graduate of Dartmouth College, returns for his second season with the Dartmouth Repertory Theatre Company. Last season he was seen in *Romeo and Juliet* and *Love for Love*. Recently he has been performing and studying at the Department of Theatre Arts, Smith College.

**ALICIA ANNAS**, Costume Designer for the Hopkins Center, will design *Twelfth Night* and *The Fantasticks* and will be assisted by designers **ROBERT MORGAN** and **MARGARET SPICER** for *Mother Courage* and the two *Antigones*.

**BRUCE MCMULLAN**, Technical Director for the Hopkins Center, will create lighting designs for all professional productions and supervise technical direction, assisted by **RICHARD JETER** of the Yale School of Design.

**MICHAEL LEIBERT**, who will direct the double bill of the Federico Garcia Lorca plays, will play the Cook in *Mother Courage* and other roles, has appeared off-Broadway, with repertory companies throughout the country and on television. He is the Producer-Director of the Theatre at Berkeley, California.

**ROLF BEYER** of the Metropolitan Opera Scenic Studios will design all of the Dartmouth Repertory Theatre Company professional productions.

**RAY COOK** of the Anna Sokolow Dance Company will join the Company as Choreographer, Actor, and Instructor in Stage Movement.

**BRUCE LYMAN BLAKEMORE**, presently with The John Fernald Company of Rochester, Michigan, will be the Assistant Stage Manager. She studied at the Royal Academy of Dramatic Art, London, and has worked in Rhode Island, Lakes Region Playhouse and with the Meadowbrook Playhouse.

**TERRENCE ORTWEIN**, Director of Drama at Hanover High School, will serve as the Administrator for the Drama Program for High School Teachers and Directors of Theatre Arts.

Jo Anne Rasmussen



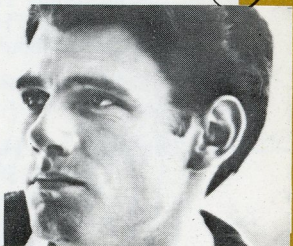
Sandy McCallum



Jim Weston



Pat Bower



David Coxwell



Alicia Annas



Bruce McMullan



# Dartmouth Film Society

## THE FILMS OF JEAN RENOIR

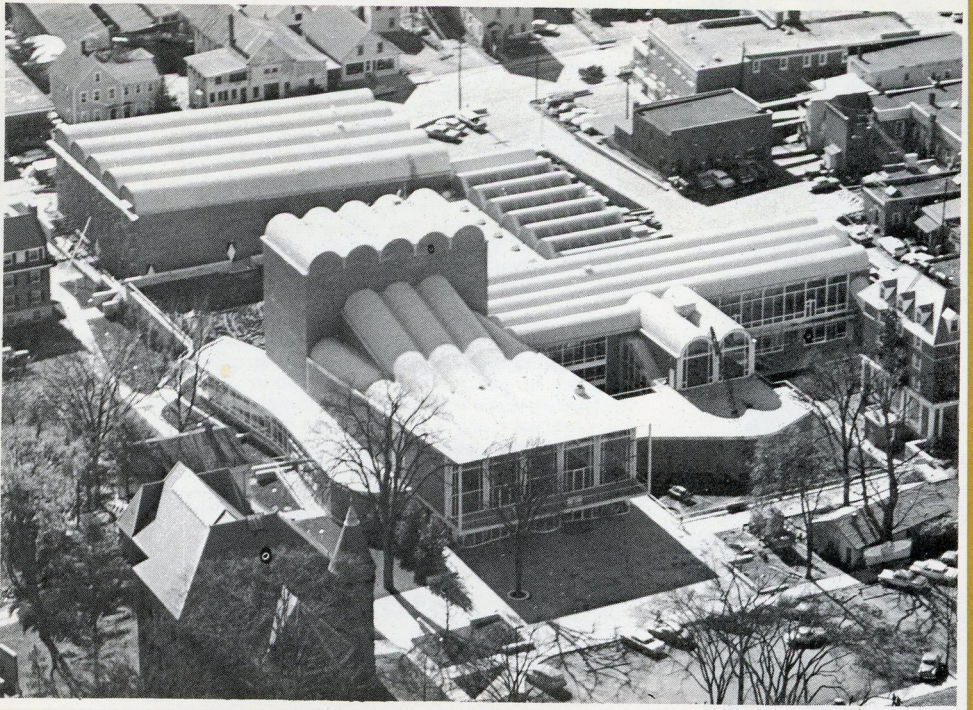
For its sixth summer season, The Dartmouth Film Society honors the work of the great French director Jean Renoir. During a career spanning half a century, Renoir has brought a warm, intensely personal vision of human experience to the motion picture screen. None of his thirty-odd films is without interest; his best productions, indeed, are among the greatest films ever made, and are universally acknowledged as classics.

Assessing Jean Renoir's position as a film director, critic Pauline Kael observes: "He is the master of the French school of naturalistic cinema. Even the best works of Feyder, Carné, Duvivier, Pagnol, don't have the luminosity of the great Renoir films. (It is one of those ludicrous paradoxes of fame that, even in film reviews, Renoir is commonly identified as the son of the great Impressionist, as if his own light, which has filled the screen for four decades, were not strong enough to prevent confusion.) How can his special radiance be explained? Perhaps it's because Renoir is thoroughly involved in his films; he reaches out toward us, he gives everything he has. And this generosity is so extraordinary that perhaps we can give it another name: passion."

The Renoir series will present examples of the director's French, Italian and American films, including such famous works as *La Grande Illusion*, *La Règle du Jeu* and *The Golden Coach*, as well as a number of excellent productions which, for distribution reasons, have rarely been revived. This is apparently the most comprehensive retrospective of Renoir's work yet presented in the United States, and it promises many interesting revelations.

All showings will be in Spaulding Auditorium at 8:00 p.m. on the dates listed below.

MON. JULY 1	<i>Nana</i> (France, 1926) <i>La Petite Marchande d'Allumettes</i> (France, 1928)
WED. JULY 3	<i>Boudu Sauvé des Eaux</i> (France, 1932)
SAT. JULY 6	<i>Le Crime de Monsieur Lange</i> (France, 1935)
MON. JULY 8	<i>Une Partie de Campagne</i> (France, 1936) <i>Les Bas-Fonds</i> (France, 1936)
WED. JULY 10	<i>La Grande Illusion</i> (France, 1937)
SAT. JULY 13	<i>La Bête Humaine</i> (France, 1938)
MON. JULY 15	<i>La Règle du Jeu</i> (France, 1939) <i>La Tosca</i> (Italy, 1940)
MON. JULY 22	<i>Swamp Water</i> (U.S.A., 1941) <i>This Land is Mine</i> (U.S.A., 1943)
WED. JULY 24	<i>The Southerner</i> (U.S.A., 1945) <i>The Diary of a Chambermaid</i> (U.S.A., 1945)
MON. AUG. 5	<i>The Golden Coach</i> (Italy/France, 1952) <i>French Cancan</i> (France/Italy, 1954)
MON. AUG. 12	<i>Le Déjeuner sur L'Herbe</i> (France, 1959)
MON. AUG. 19	<i>Le Caporal Épinglé</i> (France, 1961)

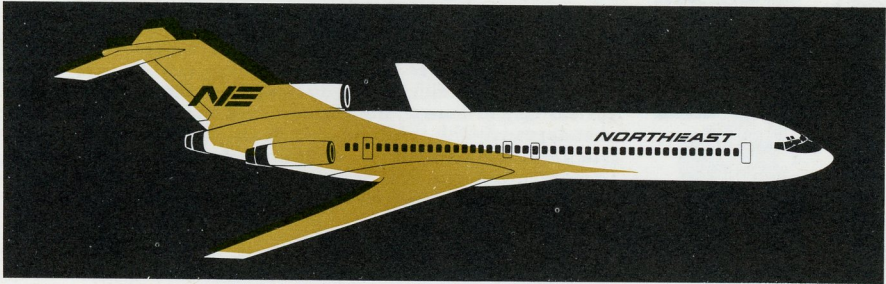


Hopkins Center

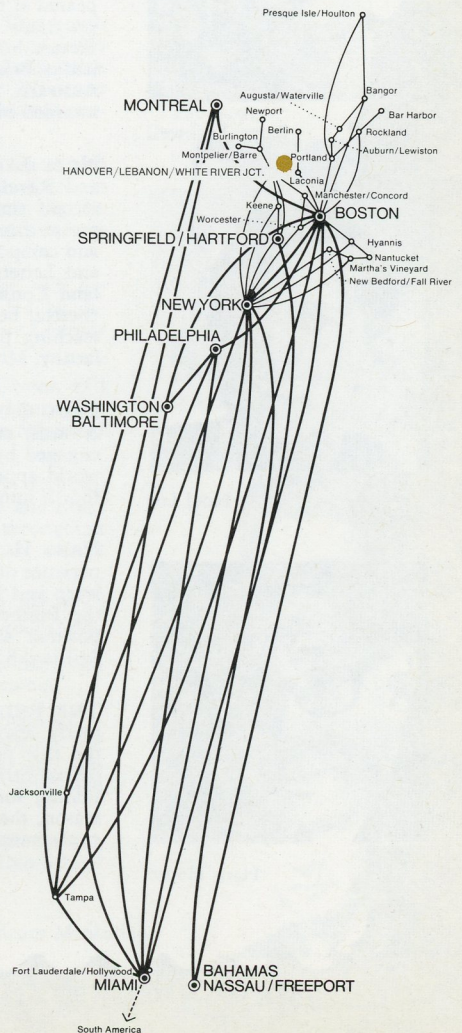


A Recent Production in the Center Theater

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