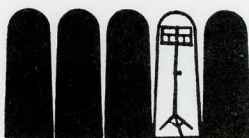


Hopkins Center



643 2149 home phone
DARTMOUTH COLLEGE · HANOVER · NEW HAMPSHIRE

MARIO di BONAVENTURA *Director of Music*

March 23, 1966

Mr. Robert Willoughby
268 Forest Street
Oberlin, Ohio

Dear Mr. Willoughby

I was happy to have been able to speak to you on the phone last evening and I hope that your consideration of my proposal has been favorable. I think I need not tell you much about the "Congregation of the Arts" except to emphasize that I am interested in building the finest faculty I can, performance ability and strong teaching skill alike being of equal importance. I believe you would make a valuable member of the faculty and I would be delighted to welcome your association.

Your responsibilities to the Program would consist of weekly performances in the Sunday night concerts of the orchestra and performances in the Wednesday evening chamber concerts whenever a chamber work would require flute (I also occasionally program small orchestral works in the Wednesday concerts). Professional artists head most sections of the orchestra and their students play under them in the apprenticeship tradition of training by working with master performers. This plan has had excellent results in the three years of the Festival: students obtain intensive training under the highest standards and Hopkins Center fulfills its dual role as a performance and teaching Center.

Your teaching duties would not be burdensome since we do not accept more students than we can offer performance opportunities. I would hope that you would bring some of your own students with you. They would, of course, be eligible to apply for scholarship assistance in the case of an outstanding talent. (Linda Krebs has already applied.)

In the past, National Educational Radio has broadcast our summer concert programs over 80-some stations throughout the country. Last year's concerts were also broadcast by Voice of America. It is hoped that eventually we will begin recording for commercial outlet, although this is still in the future.

HOPKINS CENTER MUSIC ADVISORY GROUP · GODDARD LIEBERSON *Chairman* · LEONARD BERNSTEIN
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IGOR STRAVINSKY · ARTHUR VIRGIN · PAUL WESTON

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Nearly everyone finds Hanover a delightful place to spend the summer and I believe you could find quite acceptable accommodations at reasonable cost. The fee I am able to offer you is [redacted] weekly for the period June 26 - August 20 [redacted]

May I ask you to telephone me collect Sunday evening (around 11 P.M. if this is not too late for you) after you have had a chance to think over these details? I shall look forward to hearing from you, hoping that we may welcome you to Hopkins Center and Dartmouth.

Sincerely,

Mario di Bonaventura

Mario di Bonaventura
Director of Music

MdiB:m

Enclosures

Reg