



WENTWORTH BY-THE-SEA
SYMPHONIETTA

ROBERT H. BRUNTON, Conductor

Sunday, July 13, 1958

8:30 p.m.

1. Overture - Orpheus in der Unterwelt
Offenbach
2. Andante
(from the Second Symphony) *Haydn*
3. La Boheme
(Fantasia) *Puccini*
4. Flute Solos
Soir sur la Plaine *Gaubert*
Syrinx (for flute alone) *Debussy*
Scherezino *Andersen*
Robert Willoughby
5. Suite for Orchestra "London" *Coates*
 1. Covent Garden
 2. Westminster
 3. Knightsbridge

Again this year, as in many past seasons, one of the summer time features at the Wentworth is the music of the Symphonietta. We feel sure you will agree that this musical group is outstanding not only because of the musicianship of its individual members but also because of their ability to perform as a finely coordinated Ensemble. With the thought that it may add to your interest and musical enjoyment we present a brief sketch of the musical background of the Wentworth Symphonietta.

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Robert Brunton

Conductor
Violin

Associated with the Yankee Network for many years as conductor of the "Symphonietta". Staff member of the Boston Opera House. Teacher of violin in Boston schools. Studied with Karl Barleben. Musical director at the Wentworth since 1940.

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Marcia Currier

Violin

Graduate of College of Fine Arts, Syracuse University. Master of Music degree from New England Conservatory. Former member of the St. Louis Symphony. Faculty member of the Elisabeth Morrow School in Englewood, New Jersey. Studied with Fourel and Kroll.

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James Brunton

Violin

Teacher of music at the Buckley Country Day School, Long Island. For many years a member of the Columbia Broadcasting Studio, Boston. Teachers include Barleben, Ondricek and Lenom.

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John Cox

Viola

Formerly principal violist with the Baltimore Symphony Orchestra. At present with the Cleveland Symphony. Graduate of University of California and Paris Conservatory.

Dorothea Jump

Cello

Former member of the Buffalo and St. Louis Symphony Orchestras. Graduate of the New England Conservatory in both Cello and Piano. Teachers include Andre Navarra and Janos Starker.

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Nathaniel Currier

Bass

Member of the Metropolitan Opera Company Orchestra. Formerly with the Houston and Baltimore Symphony Orchestras. Studied at the New England Conservatory. Master pupil of the late Max Kunze.

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Robert Willoughby

Flute

Former member of the Cleveland Symphony. Faculty member of the Oberlin Conservatory. Graduate of Eastman School of Music with Masters degree from New England Conservatory. Teachers include Laurent and Kincaid.

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Robert Stuart

Clarinet

Faculty member at the New England Conservatory and Milton Academy. Studied at the New England Conservatory with Polatschek. Formerly with the Houston Symphony Orchestra.

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Richard Gerstenberger

French Horn

Rutgers University Music faculty member and teacher of French Horn and Ensemble playing. Formerly with the Kansas City Philharmonic, also as Solo Horn with the New England Opera Theatre. Graduate of New England Conservatory with Master Degree from Boston University.

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Wilfred Churchill

Piano

Faculty member and teacher of piano at Boston Conservatory of Music. Has achieved recognition throughout New England as soloist and accompanist. Graduate of Boston Conservatory. Pupil of Hans Ebell and Henrich Gebhard.



There is no source of inspiration equal to a sense of accomplishment and to the musician this means a realization that he has conveyed something of value to the listener. Your comments on the Symphonietta concerts will be appreciated always and will serve as a guide to program preferences.

Robert Brunton, not only conducts but is responsible for the organization and programming of the Wentworth Symphonietta. The pride of achievement which he feels in the excellence of their musical expression is something which I feel sure we can all share.

JAMES BARKER SMITH

