

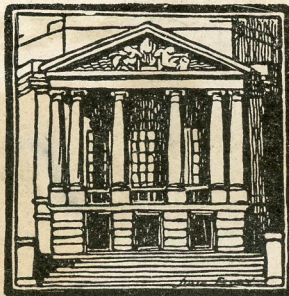
**The Cleveland
Orchestra** ♪

GEORGE SZELL, CONDUCTOR

TWENTY-NINTH SEASON 1946-1947

TWELFTH PROGRAM

JANUARY 23 AND 25



SEVERANCE HALL • CLEVELAND

*Mine and ...
Mine Alone*



**SONATA
IN GRAY**

Chrome gray crepe designed with the flowing movement of an arpeggio. The draped skirt snared in gentle folds at the hipbone and center of the hem. Neckline crescendo in the self bow trim. Truly a gown keyed to formal evenings.

35.00

FROM THE SPECIALTY SHOP AT

Taylor's

THE MUSICAL ARTS ASSOCIATION

Operating

THE CLEVELAND ORCHESTRA

THOMAS L. SIDLO, *President*

| | |
|----------------------------------|--------------------------------|
| LEWIS B. WILLIAMS | <i>Vice-President</i> |
| E. J. KULAS | <i>Vice-President</i> |
| PERCY W. BROWN | <i>Vice-President</i> |
| ADELLA PRENTISS HUGHES | <i>Honorary Vice-President</i> |
| C. J. VOSBURGH | <i>Secretary-Manager</i> |
| A. A. BREWSTER | <i>Treasurer</i> |

EXECUTIVE COMMITTEE

| | | |
|---------------------|----------------|----------------------|
| Mrs. H. Lee Bassett | E. W. Garfield | Charles B. Merrill |
| Mrs. D. S. Blossom | Edgar A. Hahn | Mrs. Richard P. Nash |
| Percy W. Brown | Jay Iglauer | Thomas L. Sidlo |
| Henry S. Curtiss | Frank G. James | M. L. Sloan |
| A. C. Ernst | E. J. Kulas | Lewis B. Williams |
| Paul L. Feiss | | John David Wright |

TRUSTEES

| | | |
|-------------------------|----------------------------|----------------------------|
| Kenneth L. Allen | E. W. Garfield | Dr. Russell V. Morgan |
| Mrs. H. Lee Bassett | Bishop John R. Hagan* | Mrs. Richard P. Nash |
| Mrs. George P. Bickford | Edgar A. Hahn | Carl N. Osborne |
| Allen P. Billingsley | Mrs. Peter Hallaran | Victor B. Phillips |
| Mrs. D. S. Blossom | Walter M. Halle | H. Chapman Rose |
| Dudley S. Blossom, Jr. | Robert Heller | Thomas L. Sidlo |
| Charles Bingham Bolton | Grover Higgins | M. L. Sloan |
| Percy W. Brown | Jay Iglauer | Arthur W. Steudel |
| George Buffington | Mrs. R. Livingston Ireland | Mrs. Charles H. Strong |
| Frederick C. Crawford | Frank G. James | Frank E. Taplin, Jr. |
| Henry S. Curtiss | E. J. Kulas | Mrs. Frank H. Teagle |
| Leroy B. Davenport | Mrs. E. J. Kulas | Chief Just. C. V. Weygandt |
| Brooks Emeny | Dr. W. G. Leutner | Mrs. Fred R. White |
| A. C. Ernst | W. G. Mather | Lewis B. Williams |
| Paul L. Feiss | William A. McAfee | John David Wright |
| | Charles B. Merrill | |

*Deceased

C. J. VOSBURGH, *Manager*

THE CLEVELAND ORCHESTRA AND SEVERANCE HALL

G. H. L. SMITH, *Program Editor*

LILLIAN L. BALDWIN, *Consultant on Music Education* L. W. PITCOCK, *Ticket Office*
SEVERANCE HALL, 11001 EUCLID AVENUE, CLEVELAND 6, OHIO (TELEPHONE: CEDAR 7300)

THE CLEVELAND ORCHESTRA

TWENTY-NINTH SEASON — 1946-1947

GEORGE SZELL, *Musical Director and Conductor*

RUDOLPH RINGWALL, *Associate Conductor*

PERSONNEL

FIRST VIOLINS

Samuel Thaviu
Concertmaster
Jacob Krachmalnick
Assistant Concertmaster
Dino Proto
Assistant Concertmaster
Ewing Poteet
Samuel Salkin
Sam Colove
George Millrood
Joseph Koch
Ernest Kardos
Maurice Leysens
Raymond Marano
Clemens Faber
Theodore Rautenberg
Vincent Greicius
Joseph Gallo
Harry van Haam
Theodore Silavin
Edward Matey

SECOND VIOLINS

Hyman Schandler
Willis Reinhardt
James Ceasar
Salvatore Fiore
Jeno Antal
William Brown
Arpad Bogнар
Evelyn Botnick
Eugene Adams
Charles Blabolil
James Knox
Maurice Wolfson
William Dosch
Alfred Kaufer
Emil Sholle

VIOLAS

Marcel Dick
Frederick Funkhouser
Samuel Goldblum
Tom Brennand
Ben Selcer
Vitold Kushleika
Isaac Gans
Malcolm Mark
Joseph Senyak
Harry Miller

VIOLONCELLOS

Harry Fuchs
Norman Hollander
Richard Kapuscinski
Heinrich Joachim
Nathan Gershman
Werner Landshoff
David Levenson
Robert Ripley
John Bandy
Alan Collins

BASSES

Jacques Posell
Olin Trogdon
Theodore Schettler
Nathalie Clair
Thomas Pivonka
John Bulik
Frank May
Ferdinand Maresh
Marvin Goldlust

HARP

Alice Chalifoux

FLUTES

Maurice Sharp
Martin Heylman
Robert Willoughby

PICCOLO

Robert Morris

OBOES

Philip Kirchner
Ernest Serpentine
Robert Zupnik

ENGLISH HORN

Harvey McGuire

CLARINETS

Robert McGinnis
James Rettew
David Glazer

E FLAT CLARINET

James Rettew

BASS CLARINET

Carl Kuhlmann

BASSOONS

George Goslee
August Rickert
Marcello Bucci

CONTRA BASSOON

Marcello Bucci

FRENCH HORNS

Philip Farkas
Martin Morris
Ralph Petersen
Ernani Angelucci
Erwin Miersch
Charles Blabolil
Theodore Bloomfield

TRUMPETS

Louis Davidson
Alois Hruby
William Hruby
Alfred Kaufer

TROMBONES

Merritt Dittert
Warren Burkhart
Valdemar Lilleback

TUBA

Adolf Moser

TYMPANI

Cloyd Duff

PERCUSSION

Frank Sholle
Emil Sholle
Edward Matey

PIANO AND CELESTA

Theodore Bloomfield*
John Boda*

LIBRARIANS

William Dosch
Tom Brennand

PERSONNEL MANAGER

William Dosch

BAGGAGE MASTER

George Higgins

* Apprentice-Conductors

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Conductor*

TWELFTH PROGRAM

THURSDAY EVENING, JANUARY 23, 1947, at 8:30 o'clock

SATURDAY EVENING, JANUARY 25, 1947, at 8:30 o'clock

ARTUR RUBINSTEIN

Piano

Symphony No. 5, Op. 100

Prokofieff

Andante

Allegro marcato

Adagio

Allegro giocoso

(First performance in Cleveland)

INTERMISSION

Concerto for Pianoforte and Orchestra No. 2 in
B flat major, Op. 83

Brahms

Allegro non troppo

Allegro appassionato

Andante

Allegretto grazioso

Mr. Rubinstein uses the STEINWAY

The STEINWAY is the official piano of the Cleveland Orchestra

The Cleveland Orchestra records exclusively for COLUMBIA

ENTR'ACTE

MUSIC IN AMERICA

BY HUGO LEICHTENTRITT

(This is the second part of a longer article by Dr. Leichtentritt that appeared in "More Books," the Bulletin of the Boston Public Library. The first part was reprinted in the Program Book of January 16 and 18.)

THE FIRST WAVE OF AMERICANISM

GRIFFES's picturesque, impressionistic program music is not concerned with American but rather with Oriental themes. Other composers of the same period applied what they had learned from Debussy's and Richard Strauss's descriptive music to native topics. Thus the first wave of outspoken Americanism got under way in the twenties. Composers like Frederick Converse, John Alden Carpenter, Deems Taylor, Emerson Whithorne, and others applied illustrative program music to American scenery, landscape, technical achievements, etc. in the form of the symphonic poem or the suite. Most of these scores, formerly much admired, have disappeared from the programs, because their aesthetic basis has become antiquated and has given way to another system. Taste has changed so much that we no longer relish those elaborate orchestral fantasies like Converse's *Flivver 10,000,000*, which

SEVENTH TWILIGHT CONCERT

THE CLEVELAND ORCHESTRA

RUDOLPH RINGWALL *Conducting*

THIS SUNDAY AFTERNOON, JANUARY 26, at 3:30 o'clock

RICHARD WAGNER

Overture to "The Flying Dutchman"

"Träume" ("Dreams"), Study for "Tristan and Isolde"

Solo Violin: SAMUEL THAVIU

Prelude and Love-Death from "Tristan and Isolde"

Magic Fire Music from "The Valkyrie"

Excerpts from Act III, "The Mastersingers of Nuremberg"

Introduction to Act III

Dance of the Apprentices

Entrance of the Mastersingers

Tickets at the Box Office: \$.75 and \$1.00—Box Seats \$1.50 (Tax Incl.)

Fireside Enchantment

for intimate at-home occasions.
Tula lavished loving care on this luxurious hostess coat and matching gown ensemble. The fabric is long-lived Crepe Glamour...made of high-strength, war-tested Narco* rayon yarn...adorned with Alencon-type lace.

HIGBEE CO.
CLEVELAND



*Narco is the registered trade-mark of the North American Rayon Corporation

Second Series

SIX TWILIGHT CONCERTS

Hours of Popular Music by the

CLEVELAND ORCHESTRA

RUDOLPH RINGWALL *Conducting*

Sunday afternoons at 3:30 o'clock

SEVERANCE HALL

SOLOISTS FROM THE ORCHESTRA

- January 26:* Wagner Program—Samuel Thaviu in Wagner's "Dreams"
- February 2:* Maurice Sharp in Foote's "A Night Piece" for Flute and Strings
- February 23:* Tchaikovsky Program—Jacob Krachmalnick in Tchaikovsky's Violin Concerto
- March 16:* Robert McGinnis in Pierné's "Canzonetta" for Clarinet and Orchestra
- March 23:* Request Program (Please address your requests to Rudolph Ringwall, Severance Hall, Cleveland 6, Ohio)
- April 6:* Easter Program—George Goslee in Mozart's Concerto for Bassoon and Orchestra in B flat (K. 191)

SERIES TICKETS—*Balcony \$4.50; Main Floor and Mezzanine \$6.00; Box Seats \$9.00 (Tax Incl.)*

Tickets at Severance Hall—Mail Orders to Severance Hall

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Conductor*

THIRTEENTH PROGRAM

THURSDAY EVENING, JANUARY 30, 1947, at 8:30 o'clock

SATURDAY EVENING, FEBRUARY 1, 1947, at 8:30 o'clock

Suite No. 3 in D major Bach

Overture
Air
Gavotte I; Gavotte II
Bourrée
Gigue

Ricercari for Piano and Orchestra Dello Joio

Allegretto giocoso
Adagio
Allegro vivo con leggerezza

Piano: NORMAN DELLO JOIO
(*First performance in Cleveland*)

"La Péri," Poème Dansé Dukas

INTERMISSION

Symphony No. 8 in F major, Op. 93 Beethoven

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto: Trio
Allegro vivace

RUDOLPH RINGWALL will discuss the music to be heard at these concerts on Thursday, January 30, at 5:10 P.M. over Station WGAR.