

**KILBOURN HALL**

Season 1941-1942

**Second Graduation Recital with  
Orchestra**

37th in the Series of Concerto Programs with Orchestra

**Robert Baustian, Doris Johnson, Morris Krachmalnick  
Frances Newman, Rae Stubbs, Robert Willoughby**

Assisted by the

**ROCHESTER CIVIC ORCHESTRA  
DR. HOWARD HANSON, *Conducting***

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**THE EASTMAN SCHOOL OF MUSIC  
*Of The University of Rochester***

**Thursday, February 19, 1942**

**8:20 P. M.**

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PROGRAM

Concerto in B flat major

BRAHMS

Allegro non troppo

ROBERT BAUSTIAN, *piano*

Micaela's Aria (Carmen)

BIZET

RAE STUBBS, *soprano*

Concerto for Violin

BEETHOVEN

Larghetto

Rondo (Allegro)

MORRIS KRACHMALNICK, *violin*

INTERMISSION

Concertstück

PIERNÉ

DORIS JOHNSON, *harp*

Poem for Flute

GRIFFES

ROBERT WILLOUGHBY, *flute*

Concertino

LEO WEINER

FRANCES NEWMAN, *piano*

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ROBERT BAUSTIAN, whose home is in Ames, Iowa, is a candidate for the degree Bachelor of Music and the Performer's Certificate in piano. He is a student from the class of Raymond Wilson.

RAE STUBBS, whose home is in Tampa, Florida, is a candidate for the degree Master of Music in Music Literature and the Performer's Certificate in voice, having received the degree Bachelor of Music from the Eastman School of Music in June, 1941. She is a student from the class of Arthur Kraft and Dr. Thomas Austin-Ball and has studied piano with Zillah Halstead. Before coming to the Eastman School of Music she attended Wesleyan Conservatory in Macon, Georgia, for two years.

MORRIS KRACHMALNICK, whose home is in St. Louis, Missouri, is a candidate for the degree Bachelor of Music in Public School Music, Instrumental Supervisor and the Performer's Certificate in violin. He is a student from the classes of Gustave Tinlot and Jacques Gordon and has studied piano with Gladys Leventon, Gladys Rossdeutscher, and Harry Watts.

DORIS JOHNSON, whose home is in Wilmington, Delaware, is a candidate for the degree Master of Music in Music Literature and the Performer's Certificate in harp, having received the degree Bachelor of Music from the Eastman School of Music in June, 1941. She is a student from the class of Eileen Malone and has studied piano with Zillah Halstead.

ROBERT WILLOUGHBY, whose home is in Grundy Center, Iowa, is a candidate for the degree Bachelor of Music and the Performer's Certificate in flute. He is a student from the class of Joseph Mariano and has studied piano with Ernestine Klinzing and Harry Watts.

FRANCES NEWMAN, whose home is in El Paso, Texas, is a candidate for the degree Master of Music in Theory and the Performer's Certificate in piano, having received the degree Bachelor of Music from the Eastman School of Music in June, 1941. She is a student from the class of Sandor Vas. Before coming to the Eastman School of Music she attended the College of Mines and Metallurgy in El Paso where she received the degree Bachelor of Arts.

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